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PROCEEDINGS

AT THE ANNUAL MEETING.

1848.

THE tenth Annual Meeting of THE AMERICAN ART-UNION was held in the Broadway Tabernacle, in the City of New-York, on Friday evening, the 22d day of December, 1848. The chair was taken at 6 o'clock by PROSPER M. WETMORE, Esq., President of the Institution.

In calling the meeting to order, MR. WETMORE spoke as follows:

MEMBERS OF THE ART-UNION:—

Another anniversary of our Institution has arrived. It brings abundant cause for congratulation on our present prosperity, and new grounds of encouragement for future exertions.

The acorn which almost by stealth we planted ten years since, has become an oak. Under its wide-spreading branches, Art reposes itself in grateful security, sheltered from many of the storms which often frown upon genius and talent.

What a change has been wrought in the space of a few short years, in the prospects and hopes of American artists! a change effected principally by your generous support of the principles of the Art-Union. How fortunate that a simple and just idea should find in this busy world of discord and interest, so many philanthropic minds to adopt, to strengthen and to sustain it. In pursuing this idea, you have rewarded talent, cheered the industrious, excited

the ambitious, and recognized even the efforts of the modest student, who has timidly offered you his first essay. There are pleasures more stirring, more clamorous, but few more satisfactory than those which spring from the consciousness of having sustained the votaries of Art, in their career of refined study and their devotion to the beautiful, the natural, the true.

No country was ever truly great without Art. None ever can be. The sculptures of classic Greece survive her political renown. Her marbles touch our hearts, while her leagues, her codes and her battles, cease to interest us. There is an appeal from age to age in these trophies of Art, to which there is ever a response of feeling and sympathy and admiration. We sometimes applaud the reputed wisdom of Athenian and Spartan law-givers, but after all, they have not the universal homage which has been, and will be forever given to the "statue that enchants the world."

The most favorable opinions which exist in regard to the Eternal City are formed at the base of those noble arches and that vast Coliseum, which remain to tell us who was the mistress of the world. Holland, land of the DeWitts, owes her warmest memories to her faithful painters. Italy, whose power has departed in the wreck of nations, still shines forth with splendor as the land of Raphael, and Correggio, and Guido. England, mighty in renown, in literature and arms, turns to the glories of her canvas to prove her moral greatness and her social refinement.

In the progress of events, our own country must take her share of the renown which follows Art; and nobly is she pursuing her destiny. Perhaps there is no nation in the world which displays a more decided taste for music and painting than our own. It is a part and parcel of our very nature. It is everywhere seen and felt among us. The true difficulty in developing this taste, has hitherto been in the want of active patronage, proportioned to the talent which has sought it. Private fortunes in this country, however large or honorably acquired, scarce last a generation. Our laws rigidly oppose accumulation, or lines of descent marked by accumulation. They remit much of the encouragement that belongs to genius, in seeking the happiness of those not so fortunate

as to possess it. Hence, association is the great means by which chiefly we can hope to promote the cause of Art. Our noblest buildings are the work of the public. Our finest churches the offerings of combined piety. Our largest galleries of pictures must eventually belong to associated wealth. In the meantime, Art exists, and will exist. It needs to fill its lamp, or it must work in darkness.

The Art-Union is founded on a knowledge of these principles, and it works successfully and beneficially by remedying the deficiency of extensive individual patronage. At the smallest possible charge to each of you, it accumulates a noble fund for the encouragement of Art. It provides a spacious gallery, adorns it with works of genius, and opens it alike to all. From month to month its walls are hung with the finest productions of the American easel, where all the varied features of our inimitable scenery, of our strongly contrasted manners, of our young history, are constantly exhibited. Thousands are made happy in the pleasing contemplation; thousands behold, for the first time, a new world of thought opened to their view, and are drawn, for a time, from the anxious and wearisome toils of life to meditations soothing and pleasant to the human mind.

And all this acts upon the artist with tenfold power. What deep emotions must sometimes be felt in that hitherto cheerless studio, when the patient worker for the first time knows that his favorite creation has found patrons and admirers, and is soon to be exhibited to an enlightened public; that his toil has not been unrequited; that his delicate imaginings are all to be felt and appreciated; that the eye of cultivated taste is to rest upon his work with pleasure, the lip of beauty is to speak its praise, it is to live forever in the annals of Art, and his country will one day glory in his name.

What a hope is this to animate the heart of genius! It is a living light, brightening the pathway of fame. It springs from your active generosity; for, until this Institution was warmed into life by your bounty, no mart existed among us, where the easel could contend with the loom or the anvil. That point is gained. The artists of our country now know that their pictures will find pur-

chasers. The dread of their youth—unappreciated effort—unrequited toil—exists no longer. No American artist, of even moderate ability, can henceforth say, my labor is for naught. No! Let the votary of the Divine Art mingle his colors brightly and boldly, stretch his canvas, and record his thoughts. Here, in this assemblage, in the proceedings of this night, he may find convincing testimony that he shall toil no more in vain.

But the duties before us, forbid that I should longer detain you; yet I should be unfaithful to the trust confided to me if, in surrendering it into your hands, I failed to express my sense of the great obligation the Institution is under to its executive officers. The labors devolving on them are far more onerous and perplexing than is generally known; and these labors have been performed with a zeal, intelligence, and fidelity, rarely equaled, and, I will venture to say, never surpassed. The annual report of the Committee of Management will bear testimony to the admirable manner in which the difficult duties of Treasurer and Corresponding Secretary have been gratuitously discharged by these officers. It is due to the able and excellent Chairman of the Executive Committee, Mr. BENEDICT, that this public acknowledgment should be made of the signal benefits which the Institution has derived from his constant, devoted, and disinterested attention to its interests.

Our annual task is done. The labor, the anxiety, the responsibilities of the year, are over and forgotten. The past is not all devoid of grateful recollections; the future is bright with the promises of hope.

FREDERICK A. COE, Esq., from the Committee of Management, then read the ANNUAL REPORT, as follows:

The Constitution of the American Art-Union requires the Committee of Management, at the Annual Meeting, "to make a Report of their proceedings during the year." In accordance with this requisition, the following Report is respectfully submitted.

It is with high emotions of pleasure that the Committee are now,

on this its Tenth Anniversary, enabled again to announce the triumphant success of the American Art-Union. Notwithstanding the unprecedented increase of members during the year 1847, the results of that now drawing to a close have been still more satisfactory, and guarantee, beyond all reasonable peradventure, the permanent approbation and support of the public. This Association has vindicated its claim to its name. Never local or provincial in its character, it has proved (what it was ever designed) to be *national* in its hold upon the affections and confidence of the community. Ten years only have passed away since the foundation of this temple "sacred to art" was laid; and although begun in an unpropitious period—a period of deep commercial distress—it has arisen a structure alike glorious to its founders, and to the land that sustains it.

We, this evening, number on our books sixteen thousand four hundred and seventy-five subscriptions, being an increase over that of last year of six thousand eight hundred and nine, and it may without hesitation be asserted, that this number would have been increased some thousands, had your Committee deemed a larger number desirable, and had they, as heretofore, continued to receive subscriptions up to the hour of distribution. Impelled, however, by a sense of good faith towards those who had earlier become members, and who had thus evinced that their love of Art did not begin and end with this evening's vicissitudes, and satisfied, from experience, that any further increase would greatly embarrass prompt and proper action in closing the transactions of the present, and in the efficient commencement of the duties of the ensuing year, your Committee resolved to close the books on the 15th of December, one week before the annual meeting, at which time the present number was secured. Only a few days previous notice of the time of closing the books could necessarily be announced, for it could not be foreseen whether, or when, the exigency would arise that would render this duty incumbent, before the distribution; nor was it esteemed that those who habitually delay the enrollment of their names to the last moment were entitled to much, if any, admonitory notice. The Committee claim for the Art-Union far

nobler objects than the mere allotments of chance, and by no act or sufferance of theirs do they intend to encourage a contrary opinion, derogatory to themselves, their labors and motives. In their view it was therefore deemed advisable, for the best and permanent interests of the Institution, to suspend the further admission of members whenever the money to be thereafter received could not be judiciously expended, and had not performed its fair share in sustaining the previous operations of the year. Such, without doubt, will be their future rule of action.

In this connection, the Committee cannot forbear alluding to the serious difficulties which this delay in the subscriptions has created in the management of the Institution, to the manifest injury of the members themselves, as well as to the constant anxieties and increased labors of the Committee. Our gallery cannot be opened without paintings and works of art; and if these are to be first obtained with which to adorn its walls, it must be either with funds realized upon the personal responsibility of the Committee, or upon a credit which forbids advantageous contracts, or just selections. For months the Committee are enfeebled in their energies by the uncertainty of the future, and their plans delayed and disarranged, if not altogether destroyed. When at length relieved from this pressure of responsibility and fear, by the tumultuous rush of subscribers at the close of the year, the Committee are then denied time for the exercise of a proper discrimination. If, therefore, injudicious purchases are made, to the members themselves is due a portion of the reproach. On the first of July last, the number of members was but seven hundred and sixty-one, producing less than four thousand dollars; being far below that at the corresponding period of the antecedent year; while there were upon the walls of our gallery, and the property of the Association, works of art exceeding in value, by twenty thousand dollars, the amount of the income then received. Your Committee do not deprecate these unnecessary difficulties and pecuniary responsibilities, because of any unwillingness on their part to fearlessly meet, and remove them. They claim that the great and indeed only object of the American Art-Union is by associated interest and action, to enlarge and ennoble the sphere of

intellectual enjoyment, without distinction of class or clime. Hence its admitted advantages should not be thus circumscribed within the limits of a few weeks, or this evening's awards be the sole end and aim of its members.

But this procrastination was not the only embarrassment under which your Committee labored during the first months of the year. It will be remembered, that in order to mitigate as far as possible the disappointment arising from the compulsory relinquishment of the engraving of "Columbus in Chains," it was determined, in the year 1846 to give to the subscribers of the year 1847 two engravings; one in line, and one in mezzotint. At the time of this resolve, the number of members was less than three thousand, and not the most sanguine of the Committee could have anticipated that when these engravings should be delivered, ten thousand of each would be required. The plates were completed in ample season to have supplied the then expected number of members, but for this unexampled increase no provision had been made. Excessive care and much time in the process of printing the mezzotint engravings, and frequent retouchings of both plates, were requisite. Other concurrent difficulties also arose connected with the engravings, from which human foresight could not have escaped, increasing this unfortunate delay, and consequently giving rise to dissatisfaction. The Committee were therefore compelled to contract for the printing of the engravings by night, as well as by day, at increased expense, in order to satisfy the calls of the members. The result justified this their action, for, in the short space of five months, were printed and delivered, throughout this extended empire, to every subscriber, with but a few accidental exceptions, more than twenty thousand engravings: an achievement without precedent in the annals of Art. This extraordinary issue was not attained without great solicitude and personal labor on the part of your Committee.

The number of the Honorary Secretaries of this Institution has been materially enlarged during the year. They now amount to three hundred and seventy-six, and most of these officers are efficient agents in the wide dissemination of a knowledge of this Association, and in the extension of its refining influences throughout our

land. Where so many have thus merited the approbation of the Committee for their assiduity, it were difficult here to designate names. To their energies and efforts must be attributed a portion of our prosperity, although the cares of management have been of necessity augmented by this increase in their numbers and efficiency. In the death of CHARLES BURNETT, Jr., of Providence, the last summer, to whose early and untiring friendship the Institution has been greatly indebted, a serious loss has been sustained.

The Report of the Treasurer will detail the receipts and expenditures of the Institution for the past year, so far as the same can be ascertained, where a portion of the expenditures is not yet incurred and can only be estimated. The transactions of one year cannot be entirely completed until near the close of the succeeding, such is their peculiar nature and diversified extent. It should not be expected that the operations of an establishment so complicated in its very character as this, and co-extensive with the remotest sections of this vast confederacy, can be efficiently conducted without large incidental disbursements, especially in the earlier years of its existence. The expense of postage and transportation has been this year seriously large, but your Committee do not conceive that it can be well diminished. Both the growth of the country and the increase of the Institution have unavoidably enhanced these items of expenditure. But these causes your Committee are not disposed to regret, or to wish the removal of either. Your Committee indulge in no perquisites or personal enjoyments at the expense of the Institution, and if thus economical, it should be presumed that they are ever alive to the frugal management of its financial concerns. The accounts of the Treasurer, in their minutiae, evince on the part of that officer, not only unusual qualifications requisite for that trust, but a love of Art and of this Association far beyond his legitimate duties.

Upon the Corresponding Secretary has devolved a most extensive and laborious correspondence, not only with the Honorary Secretaries, but with isolated members, artists, and strangers, imposing upon that officer the severest mental and bodily toil. He has received during the year more than three thousand letters, and

fully and suitably replied thereto, with nearly as many answers, notwithstanding the pressure of other avocations. The disinterested zeal and ever-active fidelity of that officer demand at the hands of this Committee, far more than this public record of their appreciation of his self-sacrificing efforts; and in view of the fact that he declined the aid of a salaried assistant, and refused to receive any pecuniary remuneration for his invaluable services, the Committee have resolved, with the sanction of the members this evening, to acknowledge their sense of obligation to that officer in a mode more befitting and substantial than words.

In order to remove all causes of complaint, if any ever existed, connected with the purchase of Works of Art for this Institution, the Committee have now made it a fundamental law of their action, that none of the officers, or those entrusted with the management, shall receive any compensation, commission or gratuity, upon such purchase. This duty is one of the most irksome, and least satisfactory, of the many that devolve upon them—a duty with numerous painful accompaniments—without one consolatory pleasure—a duty, in the performance of which, your Committee often differ as widely as their constituents, and receive the most unjust censures—a duty which would be most cheerfully resigned, were it not so intimately interwoven with the vital success of the Institution.

The system of distributing the income, and allowing the purchase to the prize-holders themselves, after years of careful comparison and investigation, is esteemed, by your Committee, not only to be liable to many moral objections, but to be utterly incompatible with either the permanence or magnitude of the American Art-Union. Under the plan already pursued by them, this Association has transcended, in numbers and extent, the past year, that mammoth Institution, the London Art-Union, conducted upon the different and the rival system, while it has also created and sustained the Free Gallery, one of the most attractive ornaments of our commercial metropolis.

They who advocate the dispensation of the prize-money to the order of the successful member, claim that thereby, the right and the pleasure of selection is thus conceded to the fortunate holder of the

prize ticket; a concession, in a country so extensive as this, entirely worthless to the largest portion of our subscribers, and only to be again conceded by them of necessity to others. This scheme, so plausible in its seeming liberty of choice, denies a Free Gallery—opens a wide door for collusion, litigation and fraud—and exposes the young and struggling artist to uncertainty in sale—delay in payment—to uneducated caprice—and often to ultimate disappointment. It has been admitted, even in London, among the staunchest friends of her Art-Union, that such has been the evident results and effects of their system. If there, where only it can be successful, with her ample galleries, such doubts have arisen, it certainly does not become the American lover of Art, in our so sparsely settled and diversified domain, to imitate, where even transatlantic experience begins to question and repudiate. The American Art-Union has only arrived at its present eminence, by a constant adaptation of its every change and feature to the peculiar characteristics and wants, not of a *single city*, but of *the whole republic*—it has pursued a course independent alike of alien influences, or home dictation. Created for “the greatest good of the greatest number,” it has been modeled after naught but the demands of the age and of the land we love.

The Committee, after long discussion and much solicitude, as to the subject of the engraving for the year 1849, selected “Youth,” the second of the allegorical series, “The Voyage of Life,” by the late THOMAS COLE. They knew of no other painting within their control, the engraving of which would secure a more lively general interest than the one thus chosen. The difficulty attending the selection of proper subjects for engraving, is becoming a serious obstacle to the satisfactory progress of the Institution in this department of Art; but it is one which your Committee hope, ere long, to see removed, in the more frequent production, from the easels of our eminent artists, of American scenes, of a higher order of talent, and possessing historic dignity and truth. The proper completion of this engraving has been entrusted to MR. SMILIE, one of the most distinguished engravers of landscape; and it is sincerely believed that this work, which is now in progress, when finished in

the manner designed, will redound to the credit of this Institution, and to the reputation of American Art. An engraving by SMILIE, in the highest style of his peculiar department, of the largest size, of one of the best of the works of the lamented COLE, the Committee are induced to think, will meet the expectations of the most fastidious subscriber.

The Works of Art to be now distributed are to be forwarded to their successful proprietors at their own risk and expense.

The "Voyage of Life" above mentioned, is distributed with the express reservation, now distinctly announced, of the right of the American Art-Union to engrave any one, or all, of the series; a reservation of which the fortunate possessor should not, and now forewarned, cannot justly complain.

This celebrated work was secured for the Art-Union at a price far below its intrinsic worth or original cost. With its artistic merits all are familiar. It is much the most valuable of any prize ever before distributed by this, and it is believed by any similar Institution, affording one of the most attractive features in the offers of this year, as well as in our extensive and otherwise beautiful collection. Upon that voyage, there so truthfully depicted, we all have entered, and in the dumb eloquence of some, or one of its faithful portraitures, the stern realities of life must find a parallel. In its silent teachings, the character of Art, as a great moral adjunct to the preacher, has been firmly established, to the complete discomfiture of those who charge it with useless results, or immoral tendencies. The distinguished author of this work has, within the past year, himself finished the voyage, so vividly foreshadowed in this allegory, and in the haven of rest, now reaps the reward of a pure and beneficent life. The increased attractions of this year, by the purchase and distribution of this series, it is intended shall in no way surpass that of the next, if the trustful reliance and approbation of the subscribers be at all commensurate with the zeal of their officers, and their earnest desire to satisfy the just demands of every member.

From nearly every State have been drawn into our collections the choicest efforts of the American pencil, without regard to local-

ity, near or remote ; and there are but few artists of merit who claim any portion of this extended republic as their home, but have found the American Art-Union ever their sincere friend and ready patron.

In addition to the medal of last year, commemorative of ALLSTON, the Committee have this year caused a second medal to be struck, for the purpose of distribution, in honor of GILBERT STUART, and his early and conceded prominence in the history of American Art.

The uses and importance of the Art of Medalurgy, in the opinion of the Committee, are not sufficiently appreciated or understood by our members. Coeval with the polished nations of antiquity, this art has served to perpetuate to posterity the portraits and names of their heroes, and the memory of their illustrious deeds, and to dispel much of the obscurity of their ancient history. In the transit of centuries, the heroic monument will crumble, the canvas fade, the parchment decay ; but the humble medal, from amid the ashes of temples and dust of departed nations, will commemorate to succeeding ages all that was glorious in their past history, or worthy of emulation and renown. Diminutive, they still are imperishable mementos, stimulating those emulous of fame to nobler distinction ; and thus become impressive memorials, "not for a day, but for all time," of the honorable attainments of "the great and the good." In those countries of the Old World where the Liberal Arts are in their highest state of cultivation, these testimonials are greatly esteemed for their proofs of historic truth and their intimate connection with sculpture, architecture, painting and poetry ; and surely, in our own land, where orders of knighthood and honors of heraldry await not those excelling in Art, these tokens of meritorious remembrance should not be regarded as of little worth. Your Committee have therefore persevered in their encouragement of this Art, and they trust that their course in this respect, and the selection of the name before announced, for the medal of this year, will meet with the ultimate approval of the subscribers. In simple beauty and artistic skill it will bear creditable comparison with many of those of foreign design and workmanship ; and has been

much admired and prized by men of cultivated taste for its simplicity and bold relief.

The Committee have resolved to commemorate in a medal for the year 1849, the name of TRUMBULL, whose position in the department of historic painting is inferior to that of no American artist, and whose representations on the canvas, of our country's earlier scenes and worthies, still speak so vividly to every patriot heart.

The Committee, in order to favor, as far as consistent with the income of the Institution, the members of the present year, have caused to be illustrated a popular American story, in a series of OUTLINES, by one of the most competent artists of the day. These outlines, together with the story itself, in beautiful letter-press, will be delivered to the subscribers, with the confident expectation that their merit will be appreciated.

In addition to the engraving of "Youth," by SMILIE, for the members of the ensuing year, the Committee will in due season announce either similar illustrations of some American poem, or some other meritorious etchings or designs of a like character.

Early in the year the Committee thought it advisable to transform their semi-monthly catalogue into a semi-monthly bulletin, containing, (besides the matter usual in the catalogues,) a list of the names of such as from time to time have subscribed, with their numbers. This change has been one of great importance, and has accomplished for the Institution unexpected benefits. While proving an economical vehicle of communication with our distant subscribers, it has served as an important check, guide, and stimulus. More than eighty thousand copies of the different numbers have been issued, a large proportion by mail pre-paid, while they have been gratuitously furnished to the members on application. Notwithstanding their almost free disposal in the Gallery, nearly sufficient has been there realized from the sale to non-subscribers to meet the whole cost of this immense issue. From the success thus attained, and the evident advantages foreshadowed by this simple publication, your Committee anticipate gradually improving the same into a JOURNAL, devoted not only to this Association,

but to the Fine Arts generally in this country, and which, received by every member, will be esteemed a most valuable acquisition to our plan, and greatly elevate the taste, and increase the knowledge of every recipient. This anticipation is based, however, upon the continued confidence and approval of our constituents—a confidence that will outlast this evening's expectations—an approval that will not expire when "fortune fails to bless."

The increased charge of artists for their productions, has enlarged in a corresponding ratio the aggregate cost of those now to be allotted, but your Committee are of the opinion that their merit, as a whole, far exceeds that of any previous year. Of these the average price of twelve is five hundred dollars. The highest prize ever distributed by the London Art-Union has been the sum of twenty-five hundred dollars, while the series of Cole originally cost, and is intrinsically worth, the sum of six thousand dollars, but was secured by your Committee at a greatly reduced amount. Notwithstanding the obstacles that retarded the early progress of the American Art-Union, such has been its wonderful success, that the number and value of the Works of Art, now to be dispensed among its members, surpass in fact as well as in comparison, that of any other similar institution in existence. Since its first organization, ten years since, it has appropriated in the advancement of Art, more than two hundred thousand dollars, not one-tenth part of which, in all probability, would have been turned into so useful a channel, or accomplished such a proportionate amount of good. It has within the same period, circulated nearly seventy thousand engravings, and other Works of Art, thus calling into being a taste, which would otherwise have lain forever dormant, and enkindled a love of Art, that the sordid pursuits of life cannot altogether extinguish.

The Gallery of the American Art-Union, since its opening on the 15th of May last, has been thronged with admiring visitants from country and city. It has been estimated, upon reliable calculations, that since that period, up to this evening, more than *half a million* of observers have within those walls, and from the Works of Art there so freely exhibited, drawn from time to time, lessons

refining, ennobling, and delightful. Cheerful testimony is here borne to the uniform decorum there observed, and to the peculiar fact, that notwithstanding this immense concourse of visitors, no part of the property there so openly exposed, has been in the least mutilated or abstracted—undeniable evidence of the humanizing effect of this exhibition upon the general character of the community. Our Free Gallery has thus become one of the most attractive places of resort in this metropolis of the New World—inviting all, in the true spirit of republican liberality, to enter within its portals, and survey at pleasure the conceptions of genius there embodied. Had the establishment of this Institution accomplished naught but the maintenance of this Free Gallery, your Committee insist, that the beneficent results flowing alone therefrom, would have more than recompensed the public for the amount expended. Without its freedom and convenience of access, thousands of those who have there been awakened by the eloquence of the silent canvas, to nobler aspirations and purer tastes, would have been debarred from the benign and unfading impressions there implanted.

The time and thoughts of those entrusted with the manifold duties of management, have been so entirely appropriated to the advancement of what they have deemed the vital interests of this Association, and of true Art, that the occasional assaults of interested or uninformed individuals, have received, and will receive, from them no notice or reply. To all such, their best and only answer and defence is, the unequalled progress of the American Art-Union, and its ever-extending influence. Tastes differ, educations vary, and criticisms widely disagree; but variant as all these may be, your Committee claim that their labors and motives of action have merited the approval of every member, even if such approval is not always attained. With unfounded jealousies—with selfish rivalries—they cannot tarry or stoop to contend. The vast magnitude of the trusts reposed in them, as well as the peaceful, yet glorious object and results of our combination, do not allow either strifes, invidious comparisons, or recriminatory warfare. We have a work to do, and upon that work is now dependent a large

portion of the success of Art, and its genial tendencies throughout our land.

We seek to establish a National School of Art. Ours is an American Association, founded upon American principles, fashioned by experience after American views, sustained by American patronage; and our aim shall ever be to promote the permanent and progressive advance of American Art. While learning of other climes and other schools, all of good they undoubtedly possess, let us not, with a slavish admiration, submit to what of evil is too often their accompaniment. Truth, the foundation, ay, the very life and essence of Art, can as well be secured, yes, enchainèd to our soil, as enslaved amid the tottering ruins of an antiquated world; and here she will find, in future ages, together with all that ennobles humanity, her more congenial home.

Any creed in Art, which exacts servile subserviency to the past and the remote, or engenders a cold depreciation of the embodiments of domestic genius, were far more detrimental to the genuine and universal cultivation of taste in this country, than even the rude and slow creations of its own youthful, but independent experience. The unjust contempt which our noblest works ever receive from the pen of European criticism, should stimulate us to excel in a school of our own fashioning; one that is not based upon the powerful yet offensive conceptions of antiquity alone, but upon the increasing refinement of modern taste, commingled with the artistic strength of ancient genius. Your Committee cannot unite in conceding, with the blind worshiper of foreign Art, the transcendent merit of any work which is debased to the administration of immoral results; and they are proud to say, that not a painting exhibited the past year in our Gallery, or now to be distributed among our households, and to become the companion of our fire-sides, offends the moral sense of the most refined. Were the contrary a necessary concomitant, as often unjustly urged, of these collections of paintings, or the creations of sculpture, perish Art—perish genius—perish the productions of the chisel and pencil, sooner than thus sacrifice upon unhallowed altars, all that radiates and elevates in human character.

But your Committee will always maintain the kindred intimacy and ever increasing connection of true Art, and of all its near and remote resulting appeals, with virtuous incentives and holier hopes
With wings unsullied, "Art points to the skies,"—

"Her path of light
Blends with the sunny road of moral sight."

Such have been the labors, and such are the expectations and views of your Committee. If what has been accomplished is satisfactory to our constituents, all the reward claimed at their hands, is a prompt, cheerful and cordial co-operation with us in our future efforts to extend and exalt a cause so benign in its effects, and to aid us in rendering our beloved land as truly eminent in Art, as she has proved herself invincible in Arms.

On motion of SAMUEL E. LYON, Esq., of White Plains, N. Y., seconded by HOMER H. STUART, Esq., of New-York, it was unanimously

Resolved, That the Report now read be accepted, and the recommendations therein adopted.

GEORGE W. AUSTEN, Esq., the Treasurer, then read the following REPORT :

TREASURER'S REPORT.

RECEIPTS.		1848. Dec. 22.		PAYMENTS		Cr.	
Dr.							
Jan. 1, 1848.	To Balance from 1847	\$1,608 78		By Extra Labor on the Engravings and Transactions of 1847			\$2,243 81
Dec. 22.	" " Cash from 16,475 Members	82,375 00		" 479 Paintings distributed as Prizes		\$40,907 00	
"	" " Cash from sale of Catalogues	1,132 81		" 17,000 impressions of the Engraving of "Queen Mary"		7,660 00	
"	" " Balance due Treasurer	1,251 63		" 17,000 sets of Outlines of "Rip Van Winkle"		6,760 00	
				" 450 Medals of Allston and Stuart,		1,116 00	57,276 00
				" Impressions of Engravings of the years 1840 to 1846,		483 00	
				" Lithographs of the Distribution of 1847, for use of the		350 00	
				" Honorary Secretaries			
				" Estimated expense of distributing Engravings, Outlines and			
				Transactions			1,000 00
				" Estimated expense of 20,000 copies of Annual Report			2,700 00
				" Commissions allowed to 393 Secretaries			4,624 36
				" Commissions allowed to City Collector			971 60
				" Printing Bulletins, Circulars, Certificates, &c.			2,298 21
				" Salaries			2,464 22
				" Insurance			731 75
				" Postage			793 46
				" Stationery			310 60
				" Advertising			527 23
				" Rent of Gallery			1,500 00
				" Expense of Lighting Gallery			628 10
				" Painting and repairing Gallery			555 20
				" Interest on money borrowed to purchase Paintings before receive-			
				ing Subscriptions			225 27
				" Discount on uncurrent funds			188 77
				" Taxes			225 00
				" GENERAL EXPENSE: Fuel, Freight and Cartage, Office Furniture,			
				Hanging Pictures, Expenses of Annual Meeting, &c.			1,863 08
				" Five per cent. on the Subscriptions 1848, \$4,118.75, and sales of			
				Bulletins, \$1,132.81, reserved to pay for the Gallery erected			
				in the year 1847			5,251 56
				TOTAL			\$86,368 22

New-York, Dec. 22d, 1848.

G. W. AUSTEN, TREASURER.

CERTIFICATE OF AUDITING COMMITTEE.

The undersigned, appointed to audit the accounts of the Treasurer of the American Art-Union for the year 1848, have examined the said accounts, compared the same with the vouchers, and find, and hereby certify the same to be correct.

New-York, Dec. 30th, 1848.

FRÉDÉRIC A. COE, } Auditing Committee.
B. H. JARVIS, }

The President then announced that the next order of business was the election of one class consisting of seven members of the Committee of Management, in place of the following persons whose term of office had expired, viz. :—Robert Kelly—Andrew Warner—Benjamin H. Jarvis—John H. Austen—James W. Beekman—Evert A. Duyckinck—Philip Hone.

The President stated that the persons named were eligible to a re-election, or it was competent for the members present to appoint others in their places.

A motion being made and duly seconded, it was unanimously resolved that the entire class, viz. :

ROBERT KELLY,
ANDREW WARNER,
BENJAMIN H. JARVIS,
JOHN H. AUSTEN,
JAMES W. BEEKMAN,
EVERT A. DUYCKINCK,
PHILIP HONE,

be elected members of the Committee of Management for the ensuing term of three years.

The President announced that the distribution of the Works of Art, purchased for the Institution, would then take place, and

CAPT. AMOS B. EATON, U. S. Army,
ALD. LINUS W. STEVENS,
CAPT. HENRY EAGLE, U. S. Navy,

were, on motion, appointed by the meeting to superintend the distribution.

The ballots were then produced by the Scrutators and delivered to the Tellers, with the following certificate, which was read :

We, the subscribers, appointed to scrutinize the ballots containing the numbers representing the shares held by the members of the American Art-Union for the year 1848, hereby certify that we have performed that duty, and find that the numbers on the ballots herewith submitted, contain the numbers from one, to sixteen thousand four hundred and seventy-five, inclusive, and only those, being the whole number of shares of all the members on the subscription book for the said year.

Dated at the Art-Union Rooms, in the city of New-York, this 22d day of December, 1848, at 4 o'clock, P. M.

T. SPENCER KIRBY,
ROBERT M. STREBEIGH.

The ballots containing the numbers representing the names of the members were then deposited in one wheel, and the numbers of the paintings, &c. in another. The numbers representing the names were drawn by Miss HARRIET WILLOUGHBY, relieved by Miss MARY VICTORIA RIDNER, and announced by Capt. EATON, relieved by Capt. EAGLE; and the numbers of the paintings were drawn by Miss ANN MARIA RIDNER, and announced by Ald. STEVENS. Each ballot was recorded by the Recording Secretary, and verified by an assistant, in the order drawn, with the following result, arranged according to the Catalogue.

DISTRIBUTION.

1. Mission of the Jews to Ferdinand and Isabella, E. LEUTZE.
To SCHUREMAN HALSTED, New-York. No. 4885.
2. Strolling Musician, F. W. EDMONDS.
To J. C. MCGUIRE, Washington, D. C. No. 14234.
3. Village Church—Moonlight, A. B. DURAND.
To MISS KATHARINE KENDRICK, Waterbury, Conn. No. 5383.
4. Washington's Retreat to Fort Necessity, J. G. CHAPMAN.
To EDWARD M. PERINE, Cahaba, Ala. No. 1844.
5. Washington in the Indian Council, J. B. STEARNS.
To ROCKWOOD BARRETT, Rutland, Vermont. No. 6847.
6. To Ho! T. H. HINCKLEY.
To W. S. WETMORE, Winsted, Conn. No. 12701.
7. Trout Brook, D. HUNTINGTON.
To R. N. DUNLAP, Zanesville, Ohio. No. 4486.
8. Children on the Sea Shore, J. G. CHAPMAN.
To MISS H. J. WASHBURN, New-York. No. 6464.
9. Catskill Mountain Scenery, A. H. WENZLER.
To D. W. CLARK, Hartford, Conn. No. 12441.
10. Bird-Nesting, J. T. PEELE.
To MRS. H. J. TAYLOR, Jersey City. No. 15199.
11. Naples Letter Writer, S. B. WAUGH.
To WILLIAM H. ROLSTON, New-York. No. 7452.

12. Hay Boats on the Raritan, JAMES HAMILTON.
To H. C. VAN SHAACK, JR., Syracuse, N. Y. No. 13116.
13. Antonio and Bassanio, F. T. L. BOYLE.
To R. W. BURNET, Cincinnati, Ohio. No. 3598.
14. Italian Scene, D. HUNTINGTON.
To MRS. H. D. GREEN, New-York. No. 10636.
15. Italian Peasant Woman, J. G. CHAPMAN.
To JOHN. P. WELCH, Boston, Mass. No. 12182.
16. Landscape and Cattle, T. H. HINCKLEY.
To E. BRAINARD, JR., Portland, Conn. No. 5697.
17. Landscape, W. M. ODDIE.
To MISS JULIA PALMER, Brockport, N. Y. No. 6124.
18. Head of the Saviour, S. S. OSGOOD.
To JOHN A. FISKE, New-York. No. 3267.
19. Deer's Head, J. G. CHAPMAN.
To OLIVER G. HILLARD, Milwaukee, Wis. No. 12831.
20. Drawing Lots, S. S. OSGOOD.
To J. R. BLOSSOM, Wilmington, N. C. No. 2069.
21. The Traveller, WALTER LIBBY.
To E. FAIRLIE GIBBS, New-York. No. 14824.
22. View in St. Lawrence County, S. R. GIFFORD.
To R. V. THORNE, Brooklyn, N. Y. No. 11658.
23. Moose Lake, S. R. GIFFORD.
To M. A. JOHNSON, Bellevue, Ohio. No. 6092.
24. Landscape, D. W. C. BOUTELLE.
To A. D. HUNT, Lexington, Ky. No. 1411.
25. Summer Shower, T. A. RICHARDS.
To J. L. RANNEY, St. Catherines, Canada W. No. 5991.
26. Christ on the Mount, JOHN CARLIN.
To JAMES W. UNDERHILL, New-York. No. 15197.
27. The Anio—Scene near Subiaco, Italy, J. F. KENSSETT.
To T. B. C. BERRIAN, New-York. No. 16088.
28. River of the Water of Life, F. E. CHURCH.
To A. S. BEARDSLEY, Harwinton, Conn. No. 14788.
29. Startled Deer, V. G. AUDUBON.
To JOHN W. MUNROE, New-York. No. 15704.
30. Moon Rising, V. G. AUDUBON.
To JOHN E. WARREN, New-York. No. 3575.
31. View from West Point, JOHN L. MORTON.
To LEWIS C. BECK, Albany, N. Y. No. 6635.
32. Catskill Scenery, THOMAS COLE.
To JOHN L. KENNIN, New-York. No. 10399.

33. Little Red Riding Hood, MISS ANNA LESLIE.
To THOMAS EGLESTON, New-York. No. 2646.
34. Interior, REMBRANDT LOCKWOOD.
To CHARLES JACKSON, Brooklyn, N. Y. No. 15203.
35. Passing Shower, J. F. KENSETT.
To CHARLES WHITING, Kinderhook, N. Y. No. 6747.
36. Boys Fishing, E. H. MARTIN.
To EDWIN CROSWELL, Albany, N. Y. No. 6519.
37. A Beach Grove in Windsor Forest, J. F. KENSETT.
To NIAGARA FIRE COMPANY, No. 4, Fall River, Mass. No. 13740.
38. Sheepfold, REMBRANDT LOCKWOOD.
To HON. I. TICHENOR WRIGHT, Castleton, Vt. No. 7532.
39. Snow Scene, REGIS GIGNOUX.
To WILLIAM BROWNING, New-York. No. 8975.
40. View on the Juniata River, JESSE TALBOT.
To S. W. SNEDEN, Brooklyn, N. Y. No. 12903.
41. Madge Wildfire and Jeanie Deans, W. J. HUBARD.
To THOMAS T. BLOODGOOD, New-York. No. 16034.
42. Landscape, J. F. KENSETT.
To R. H. McMILLEN, New-York. No. 13275.
43. Landscape, D. W. C. BOUTELLE.
To MISS J. C. TYLER, New-Orleans, La. No. 5429.
44. Wap-Wallopen Falls, Pa., G. GRUNEWALD.
To NATHANIEL LASELL, New-York. No. 15662.
45. Scene on Bear Creek, Pa., G. GRUNEWALD.
To FRANKLIN GERARD, Newburgh, N. Y. No. 8015.
46. Dover Plain, N. Y., A. B. DURAND.
To S. W. ALLEN, Mobile, Ala. No. 9680.
47. Fruit Piece, J. H. WRIGHT.
To JOHN BUNKER, New-York. No. 15982.
48. The Old Age of Milton, EDWIN WHITE.
To WILLIAM WILLARD, Boston, Mass. No. 14595.
49. The Old Age of Galileo, EDWIN WHITE.
To MRS. W. H. HOYT, New-York. No. 14033.
50. Nathan Hale, just before Execution, O. A. BULLARD.
To G. G. BISCHOFF, M.D., Reading, Pa. No. 1018.
51. The First Letter, W. S. MASON.
To JAMES M. POWER, Harrisburg, Pa. No. 11208.
52. Fruit and Bird, J. B. ORD.
To A. T. CLAYTON, New-York. No. 15073.
53. { Scene on the Hudson,
Scene near Clarkstown, N. Y. } pair—water colors, J. W. HILL.
To WILLIAM H. THORN, New-York. No. 15106.

54. Landscape, a Pennsylvania Cottage,
To ALBERT EMERSON, Bangor, Maine. No. 2855. W. S. MASON.
55. Fruit,
To GEORGE H. MORAND, New-York. No. 10946. J. B. ORD.
56. Print Seller,
To FREDERICK RUMPF, Cold Spring, N. Y. No. 12966. F. R. SPENCER.
57. { Cottage Scene, } pair—water colors,
{ Water Fall, }
To TOWNSEND HARRIS, New-York. No. 13000. W. R. MILLER.
58. Fruit,
To STEPHEN B. CHASE, Newport, R. I. No. 1060. J. B. ORD.
59. Ipswich Bay,
To MAJOR PHILIP KEARNY, U. S. A., New-York. No. 15687. F. H. LANE.
60. Bachelor's Hall,
To STUART PERRY, Newport, N. Y. No. 7156. A. RUTHERFORD.
61. The Mandolin,
To REV. DR. THOMAS SMYTHE, Charleston, S. C. No. 92. S. S. OSGOOD.
62. First Earnings,
To LEONARD LEE, New-York. No. 10754. WALTER LIBBY.
63. Landscape,
To MRS. T. S. DOREMUS, Jersey City. No. 13973. T. A. RICHARDS.
64. La Farinara,
To W. H. GODFREY, Geneva, N. Y. No. 3463. J. CAMERON.
65. Scene near Lansingburgh,
To MRS. ALICE S. DAVIES, Newark, N. J. No. 10619. W. HART.
66. Marine View,
To JAMES L. L. F. WARREN, Brighton, Mass. No. 12654. T. BIRCH.
67. Scene on the Hudson,
To B. D. STELLE, New-Brunswick, N. J. No. 1961. S. R. GIFFORD.
68. Coming from the Mill,
To MRS. MARY DAY, New-York. No. 10850. W. HART.
69. Ponte Vecchio,
To "DUTCHESS DIVISION, No. 280, SONS OF TEMP.," Fishkill Landing, N. Y.
No. 6309. G. C. MASON.
70. Snow Scene,
To ROBERT SANFORD, New-York. No. 6075. T. BIRCH.
71. Landscape,
To PETER RENNIE, New-York. No. 2600. W. M. ODDIE.
72. Landscape,
To SILAS R. ARNOLD, Monroe, Michigan. No. 8912. W. HART.
73. Lake Scene,
To MRS. J. L. WHITE, New-York. No. 10132. S. R. GIFFORD.
74. Showery Day,
To PERRY GIFFORD, Fall River, Mass. No. 14668. J. HAMILTON.

75. Valley of the Susquehanna, D. W. C. BOUTELLE.
To JOHN B. BECK, Williamsport, Pa. No. 3097.
76. Landscape, W. M. ODDIE.
To ISAAC P. WALDRON, New-York. No. 6067.
77. Views on the Hackensack, pair, water } J. W. HILL.
colors, }
To J. B. BRECKENRIDGE, Staunton, Va. No. 14259.
78. Landscape, with Cattle, W. HART.
To DR. JOHN G. ADAMS, New-York. No. 11070.
79. Landscape, A. ANDREWS.
To JAMES ROSEKRANS, New-York. No. 9878.
80. Gov. Winthrop, Charles II., and the } J. W. GLASS.
Pine-Tree Shilling, }
To F. SUYDAM JR., New-York. No. 10761.
81. Queen Mary Signing the Death War- } D. HUNTINGTON.
rant of Lady Jane Grey, }
To DOUGLAS PUTNAM, Marietta, Ohio. No. 6219.
82. Hawking, J. W. GLASS.
To JAMES FRANCE, New-York. No. 1423.
83. View on Saratow Mountain in N. C., G. GRUNEWALD.
To H. W. SMITH, New-York. No. 6300.
84. High Bridge, (water color,) J. W. HILL.
To CHARLES D. ROSSITER, Brooklyn, N. Y. No. 6230.
85. Dover Cliffs, J. W. GLASS.
To AARON BENEDICT, Waterbury, Conn. No. 6213.
86. Landscape, J. J. PORTER.
To MRS. WILLIAM OSTRAM, New-York. No. 16439.
87. Bird Fancier, CHARLES JARVIS.
To HON. HENRY WELLES, Penn Yan, N. Y. No. 11737.
88. Landscape, J. W. GLASS.
To JAMES B. NORRIS, Augusta, Me. No. 14632.
89. Landscape, J. J. PORTER.
To SAMUEL W. TRUSLOW, New-York. No. 9831.
90. Cattle, J. W. GLASS.
To JAMES T. TAPSCOTT, Brooklyn, N. Y. No. 5855.
91. Flowers. S. ROESEN.
To HON. WM. L. F. WARREN, Saratoga Springs, N. Y. No. 2432.
92. Magdalen, H. P. GRAY.
To THOMAS CLARK, Chillicothe, Ohio. No. 4147.
93. The Pawnbroker, W. COGSWELL.
To JOSEPH L. TROWBRIDGE, Lockport, N. Y. No. 12575.
94. Italian Landscape, D. HUNTINGTON.
To ENOCH V. STODDARD, New-London, Ct. No. 15402.

95. Moonlight—Winter, T. DOUGHTY.
To THOMAS S. BALDWIN, Richmond, Va. No. 9473.
96. Blowing Bubbles, W. COGSWELL.
To PETER MONTEATH, Albany, N. Y. No. 6506.
97. Illinois Prairie, MISS S. CLARKE.
To WATSON A. FOX, Buffalo, N. Y. No. 1919.
98. Studying Nature, D. W. C. BOUTELLE.
To JOHN H. S. DOLMAGE, Toronto, Canada. No. 12116.
99. The Mother's Prayer, G. A. BAKER.
To MRS. JOHN V. N. LOCKE, Oxford, N. Y. No. 10898.
100. Voyage of Life—A Series of Four Allegorical } THOMAS COLE.
Pictures, }
- First Picture*. . . . YOUTH.
Second Picture . . . CHILDHOOD.
Third Picture . . . MANHOOD.
Fourth Picture . . . OLD AGE.
- To J. T. BRODT, Binghamton, N. Y. No. 10702.
- These pictures—the Voyage of Life—are distributed subject to the right of the Art-Union to engrave any or all of them.
101. Luther at Nuremburg, refusing to recant, E. H. MAY.
To P. H. SPERRY, Bridgeport, Ct. No. 3391.
102. Falls of St. Anthony, CHARLES LANMAN.
To MISS MARIA ANN BLOSSOM, New-York. No. 7045.
103. Happy Hollow, JAMES BURT.
To MISS CAROLINE G. GIBBONS, Madison, N. J. No. 911.
104. My Grandmother, T. H. SMITH.
To JOSEPH SILL, Philadelphia, Pa. No. 14180.
105. Save the Pieces, A. RUTHERFORD.
To E. M. CRAWFORD, New-York. No. 2873.
106. Landscape, B. M. McCONKEY.
To MISS HARRIETT A. EMERSON, Salem, Mass. No. 9898.
107. View on the Saguenay, L. C., CHARLES LANMAN.
To J. THOMAS, New-York. No. 7865.
108. Landscape, B. M. McCONKEY.
To A. W. COLE, Salem, N. Y. No. 14665.
109. Little Red Riding Hood, G. H. HALL.
To D. MORTON, New-York. No. 9491.
110. Veterans of 1776 returning from the War, WILLIAM RANNEY.
To WILLIAM E. REMSEN, Syosset, N. Y. No. 6660.
111. View from Catskill Mountain House, R. HAVELL.
To WILLIAM PORTER, New-York. No. 16016.
112. The Pet Lamb, J. T. PEELE.
To WAVERLY LODGE, No. 110, I.O.O.F., Waterford, N.Y. No. 11553.

113. Spring, REGIS GIGNOUX.
To DR. I. S. MCKENZIE, Mansfield, Ohio. No. 16230.
114. Trial of Andre, J. B. STEARNS.
To PELEG HALL, New-York. No. 2546.
115. Scene on Esopus Creek, S. R. GIFFORD.
To C. C. WALLER, New-York. No. 15257.
116. Scene on the Hudson, R. G. L. LEONORI.
To G. W. DITCHETT, New-York. No. 12341.
117. Sunset, A. ANDREWS.
To J. E. BENJAMIN, New-York. No. 3165.
118. View of the Waters of Leith, J. R. WATERSTON.
To MRS. H. WESLEY DIXON, New-York. No. 15040.
119. Landscape, N. J. KELLOGG.
To V. B. BUDD, Stuyvesant, N. Y. No. 632.
120. Madonna, MRS. WM. H. LLOYD.
To GEORGE C. MASON, Newport, R. I. No. 3674.
121. View on Squam Lake, WM. G. BOARDMAN.
To ACTON CIVILL, New-York. No. 7455.
122. View of Fort Ticonderoga, A. ANDREWS.
To J. DE WITT WALSH, Newburgh, N. Y. No. 12147.
123. Direlton Castle, with view of East Lothian, J. R. WATERSTON.
To JOHN MORRELL, Williamsburgh, N. Y. No. 12002.
124. Happy Boy, A. D. O. BROWERE.
To T. D. CHAMBERLAIN, Boston, Mass. No. 1213.
125. Dog's Head, BENSON S. COOPER.
To "LILLY," New-York. No. 14389.
126. Dead Game, R. G. L. LEONORI.
To JOSEPH P. BROWN, Key West, Florida. No. 1357.
127. Falls near Jackson, N. H., WM. G. BOARDMAN.
To MRS. TABITHA SOUTH, New-Albany, Ind. No. 749.
128. The Romp, G. A. BAKER.
To CHARLES JOHNSTON, Newburgh, N. Y. No. 14301.
129. Moonlight, A. ANDREWS.
To T. U. BRADBURY, Toledo, Ohio. No. 10919.
130. Glimpse of the Capitol at Washington, D. C., WILLIAM MACLEOD.
To MISS EMILY A. VAN BEUREN, New-York. No. 11667.
131. View on the Daven, near Doller, Scotland, J. R. WATERSTON.
To JOHN TWEDDLE, JR., New-York. No. 9103.
132. Italian Scenery.—The Ruins of the }
Palace of the Colonna, } C. P. CRANCH.
To CHARLES S. ADAMS, Detroit, Mich. No. 12390.
133. Indian Summer.—Twilight view on }
Catskill, (a pair,) } D. W. C. BOUTELLE.
To D. H. ROBERTSON, New-York. No. 14299.

134. Landscape, C. BAKER.
To C. A. BERRIAN, New-York. No. 639.
135. The Convalescent, T. P. ROSSITER.
To JAMES H. TROWERIDGE, New-York. No. 5317.
136. Sunlight, A. ANDREWS.
To W. P. DANA, Brooklyn, N. Y. No. 3348.
137. Summer Afternoon, D. W. C. BOUTELLE.
To JOHN R. MURRAY, Jr., Mount Morris, N. Y. No. 1230.
138. Drawing of the Art-Union Gallery, J. W. HILL.
To ORIGEN UTLEY, Middletown, Ct. No. 6968.
139. Snow Scene, R. A. POWERS.
To LEONARD H. BULKLEY, New-London, Conn. No. 15404.
140. Sunset Composition, R. W. HUBBARD.
To SMITH TINKHAM, Eastport, Me. No. 1597.
141. Mercey's Dream, D. M. CARTER.
To HARVEY HUBBARD, Norwich, N. Y. No. 9319.
142. View on the Hudson, J. L. MORTON.
To WILLIAM V. DUNHAM, New-York. No. 15219.
143. Columbus at the gate of the Convent, W. J. HUBARD.
To W. W. CLARKE, Albany, N. Y. No. 8618.
144. Spanish Scenery, G. R. BONFIELD.
To ELI MYGATT, Jr., New-York. No. 8314.
145. Crayon Study of David, VINCENT COLYER.
To D. H. BARCLEY, Newburgh, N. Y. No. 12148.
146. "Just Come Home," D. M. CARTER.
To DR. JAMES JACKSON, Boston, Mass. No. 12176.
147. View on the Saco River, N. H. SAMUEL L. GERRY.
To CAPT. ISAAC R. DILLER, Springfield, Ill. No. 874.
148. *Sans Souci*, W. H. BURR.
To A. C. RUSSELL, Great Barrington, Mass. No. 2756.
149. The Young Mechanic, ALLEN SMITH, JR.
To WILLIAM S. BARTON, Fredericksburg, Va. No. 10538.
150. Centre Harbor, N. H. SAMUEL L. GERRY.
To CHARLES W. BURR, Providence, R. I. No. 4303.
151. Christ in the Temple with the Doctors, THOMAS BALL.
To MRS. FRANCES S. OSGOOD, New-York. No. 12588.
152. Cromwell's Soldiers destroying the }
Sign of the King's Head, in 1642. } J. W. GLASS.
To F. A. CASILIER, Williamsburgh, N. Y. No. 1055.
153. Lover's Walk, W. S. JEWETT.
To "FORTUNATUS," New-York. No. 10379.
154. High Life in Copper Harbor, and }
Angel's Whisper—a pair, } F. E. COHEN.
To ROBERT L. MIMS, Macon, Ga. No. 13510.

155. Bouck's Falls, Schoharie Co., JOHN J. PORTER.
To CHARLES CAMPBELL, New-York. No. 8745.
156. Old Fisherman and his Dog, AMATEUR.
To GEO. McELWAIN, Pittsfield, Mass. No. 14763.
157. Moonlight Scene, JOHN HAWKSETT.
To S. P. PECK, East Bennington, Vt. No. 1434.
158. Landscape Composition, JOHN J. PORTER.
To J. T. DEAN, New-York? No. 6715.
159. Shadows, J. W. GLASS.
To MARCUS HUNTER, New-York. No. 8312.
160. Haymakers, JOHN J. PORTER.
To HON. LAVINUS MONSON, Hobart, N. Y. No. 811.
161. The Forsaken, (miniature,) T. S. OFFICER.
To MRS. CEPHAS SMITH, Newport, N. Y. No. 7151.
162. "Too Late," J. W. GLASS.
To W. O. NORRELL, Augusta, Ga. No. 11854.
163. Holy Eyes, (miniature,) T. S. OFFICER.
To FANNY M. C. FARRELL, New-York. No. 6094.
164. Battle Sketch, (Bridge of Arcola,) P. P. DUGGAN.
To ANNA M. RUTHERFORD, Albany, N. Y. No. 6534.
165. Jewish Prisoner, G. H. HALL.
To GEORGE BRAYTON, Westernville, N. Y. No. 7746.
166. Landscape, W. M. ODDIE.
To B. F. CARLTON, Andover, Mass. No. 10187.
167. Fiammetta, J. CRANCH.
To FREDERIC E. CHURCH, New-York. No. 12984.
168. The Laboring Student, WALTER LIBBY.
To A. B. STEWART, New-York. No. 1757.
169. Campagna Scene, J. F. KENSSETT.
To MRS. SARAH HENSHAW, Middlebury, Vt. No. 10638.
170. Lake George, S. R. GIFFORD.
To JOHN JOHNSON, Mobile, Ala. No. 1897.
171. View on Bank Lick, T. W. WHITLEY.
To WILLIAM BOND, Detroit, Michigan. No. 7303.
172. After Sunset, PHILIP M. WHELPLEY.
To W. COUPER, New-Castle, Delaware. No. 10291.
173. The Parting, A. WOODSIDE.
To NELSON FITCH, Auburn, N. Y. No. 5295.
174. View in Pennsylvania, T. W. WHITLEY.
To THOMAS J. MILLER, New-York. No. 6356.
175. Orpheus, A. RUTHERFORD.
To A. CHEADELL, Gloversville, N. Y. No. 9040.

176. The Fisherman, G. R. BONFIELD.
To D. S. MESSENGER, Worcester, Mass. No. 6812.
177. Landscape, with Figures, J. W. HILL.
To THOMAS H. WIER, Mobile, Ala. No. 7389.
178. David Playing the Harp, F. SCHLEGEL.
To DR. W. P. SUNDERLAND, New-Orleans, La. No. 5423.
179. Fruit Piece, L. GRUBE.
To REV. GEORGE C. CHANDLER, Franklin, Indiana. No. 13898.
180. Scotch Piper and Highland Drover—a pair, A. MORRIS.
To WILLIAM H. ALLEN, Brooklyn, N. Y. No. 15813.
181. Landscape, W. M. ODDIE.
To MARTIN HART, Zanesville, Ohio. No. 2335.
182. The Confidante, A. WOODSIDE.
To "WESTERN ART-UNION," Cincinnati, Ohio. No. 9394.
183. Landscape and Cottage, P. GRAIN.
To THEODORE DEWITT, New-York. No. 4598.
184. Landscape, W. M. ODDIE.
To CHARLES DAVIES, New-York. No. 11033.
185. Lost Child—(Miniature,) T. S. OFFICER.
To MRS. I. LEE, Geneva, N. Y. No. 3472.
186. View on the Old Bridge of Ayr, J. R. WATERSTON.
To JOHN B. HOGE, Martinsburg, Va. No. 10088.
187. Landscape, W. M. ODDIE.
To AUGUSTUS VIELE, Albany, N. Y. No. 8573.
188. Landscape—(Composition,) WALTER LIBBY.
To JOHN CASE PHELPS, New-York. No. 15348.
189. Scene near Catskill, C. BAKER.
To DAVID LEE, New-York. No. 2352.
190. Daniel in the Lion's Den—(Crayon,) P. P. DUGGAN.
To MISS ELIZA DRAPER, Hartford, Conn. No. 1238.
191. Landscape, W. M. ODDIE.
To C. ST. J. CHUBB, Washington, D. C. No. 9682.
192. Torre di Schiavi, J. F. CROPSY.
To JOSEPH DART, JR., Buffalo, N. Y. No. 7160.
193. Water Color Drawings—Portfolio, VARIOUS.
To CHARLES M. CRAGIN, New-York. No. 15898.
194. Mount Blanc, REGIS GIGNOUX.
To HENRY M. BARKER, Rye, N. Y. No. 10358.
195. Landscape, W. M. ODDIE.
To WILLIAM H. DUNSPAUGH, Hudson, N. Y. No. 12494.
196. Marble Players, THOMAS LECLEAR.
To WILLIAM T. SEYMOUR, Waterford, N. Y. No. 3185.

197. Gleaners—Water Color, WM. R. MILLER.
To T. H. MORLEY, Warren, Ohio. No. 3555.
198. View on the Hudson, GEORGE INNESS.
To GEORGE C. HOLMAN, Boston, Mass. No. 11964.
199. View near Lyon's Mills, D. C., WILLIAM MACLEOD.
To F. W. BARNARD, Poughkeepsie, N. Y. No. 9923.
200. Winter—Moonlight, REGIS GIGNOUX.
To LEMUEL BRADFORD, Bangor, Me. No. 2830.
201. Peace and War, GEORGE INNESS.
To C. B. H. FESSENDEN, Sandwich, Mass. No. 13263.
202. Sunset—Fisherman and Family, W. S. MASON.
To GEORGE LUDINGTON, Pecksville, Dutchess Co., N. Y. No. 13990.
203. Water Color Drawings—Portfolio, VARIOUS.
To HENRY W. EASTMAN, Roslyn, N. Y. No. 9042.
204. Landscape—Rockport Beach, F. H. LANE.
To EBENEZER COLLAMORE, New-York. No. 9654.
205. Retired Life, J. F. CROUSEY.
To HARRISON HALEY, Lowell, Mass. No. 12084.
206. Water Color Drawings—Portfolio, VARIOUS.
To MISS CAROLINE WILLARD, Auburn, N. Y. No. 4137.
207. Landscape—Mounts Tom and Holyoke, R. L. HINSDALE.
To CHARLES SAVARY, Boston, Mass. No. 16374.
208. Landscape, H. ARY.
To LORENZO WESSON, Chillicothe, Ohio. No. 2531.
209. Landscape—South Hadley Falls, R. L. HINSDALE.
To THOMAS JOHNSON & Co., Binghamton, N. Y. No. 13178.
210. The Three Sisters, W. C. SANDERS.
To SIDNEY SHEPARD, Buffalo, N. Y. No. 6783.
211. Girl and Chickens, J. T. PEELE.
To MRS. JOHN F. HILL, Norwich, N. Y. No. 9332.
212. Stump Orator, G. C. BINGHAM.
To WILLIAM DUNCAN, Savannah, Ga. No. 8875.
213. Wounded Pawnee, CHARLES DEAS.
To EDWIN ROSTRON, Providence, R. I. No. 7657.
214. Portfolio of Water Colors, VARIOUS.
To BENJAMIN BRADLEY, Boston, Mass. No. 407.
215. Western Scenery, CHARLES DEAS.
To MARY L. PLUMB, Albany, N. Y. No. 12226.
216. View of New-York from Hoboken, JOSEPH BRITTON.
To H. J. SEAMAN, New-York. No. 10758.
217. The Fair Student, EDWIN WHITE.
To AUGUSTUS BELKNAP, New-York. No. 3722.

218. Sioux—Ball Playing, CHARLES DEAS.
To MRS. E. M. ANDERSON, Palmyra, N. Y. No. 15488.
219. Scene on the Helderberg Mountain, WM. HART.
To DR. DANIEL AYRES, Brooklyn, N. Y. No. 5598.
220. Morning, HENRY ARY.
To GRAHAMS POLLEY, Williamsburgh, N. Y. No. 10948.
221. French Cottage—Water Color, JOHN MACFARREN.
To ABNER KINGMAN, Boston, Mass. No. 3493.
222. View near Lyman's Landing—Lake George, T. A. RICHARDS.
To J. S. GRIFFING, New-Haven, Conn. No. 8507.
223. Packet Ship taking a Pilot, THOMAS THOMPSON.
To ELI T. TAPPAN, Columbus, Ohio. No. 2314.
224. Weehawken, N. J., T. A. RICHARDS.
To J. C. WELLS, New-York. No. 5293.
225. Fruit, J. H. WRIGHT.
To C. A. ALVORD, New-York. No. 9540.
226. Scene on Otter Creek, WM. HART.
To S. T. HOUSE, New-York. No. 4180.
227. Green Island—Lake George, T. A. RICHARDS.
To NOAH C. PRATT, New-York. No. 15191.
228. View in Saratoga County, N. Y., J. M. FALCONER.
To ROBERT H. BELDEN, Mansfield, Ohio. No. 1692.
229. Snake Hill—New-Jersey, T. A. RICHARDS.
To E. W. L., New-York. No. 7175.
230. Flowers and Fruit, J. H. WRIGHT.
To MISS FRANCES P. HOSKINS, Seneca Falls, N. Y. No. 12236.
231. View of Edinburgh, J. R. WATERSTON.
To E. R. SCHNEIDER, Augusta, Ga. No. 11865.
232. Confession, WM. FRANQUINET.
To J. F. FOWLER, Newark, N. J. No. 13998.
233. Stag Hunt—Composition, HENRY J. BRENT.
To ALVIN WINANTS, Penn Yan, N. Y. No. 5087.
234. Afternoon, R. W. HUBBARD.
To G. W. BRANHALL, New-York. No. 4626.
235. Flower Piece, S. ROESÉN.
To J. W. BROOKS, Detroit, Mich. No. 12433.
236. View near Melrose—Scotland, J. R. WATERSTON.
To GEORGE M. BLAKE, New-York. No. 12012.
237. Mary Queen of Scots escaping from { WM. FRANQUINET.
Loch Leven Castle, }
To PROSPER M. WETMORE, New-York. No. 6.
238. Source of the Juniata, HENRY J. BRENT.
To JOHN BUCKINGHAM, Brooklyn, N. Y. No. 2820.

239. Banks of the Delaware,
To JOHN K. PRUYN, Troy, N. Y. No. 11471. G. R. BONFIELD.
240. Trout Stream,
To ROBERT I. BROWN, New-York. No. 4875. J. W. HILL.
241. Landscape,
To DANIEL A. GALLOWAY, New-York. No. 5024. T. DOUGHTY.
242. River Scene—Wind-mill,
To JOHN H. AUSTEN, New-York. No. 5174. J. HAMILTON.
243. Falls of Terni,
To MRS. ALEXANDER TAYLOR, New-York. No. 14121. G. S. BROWN.
244. Landscape,
To WILLIAM HILLS, Auburn, N. Y. No. 6843. A. ANDREWS.
245. View near Clarkstown, N. Y.,
To LOIS J. WADE, Pittsburg, Penn. No. 6857. J. W. HILL.
246. Loss and Gain,
To MRS. CATHERINE MAY, Westminster, Vt. No. 13529. W. S. MOUNT.
247. Camel's Hump Mountain,
To HENRY S. WYCKOFF, Brooklyn, N. Y. No. 5560. JESSE TALBOT.
248. View near Dutch Factory,
To FRANCIS RIDER, West Point, N. Y. No. 7539. J. W. HILL.
249. The Studio and the Pupil,
To BENJAMIN M. WHITLOCK, New-York. No. 5914. EDWIN WHITE.
250. Landscape,
To LUCIUS HYDE, Brooklyn, N. Y. No. 13688. REGIS GIGNOUX.
251. View near Glasgow,
To CHARLES PETERSON, New-Haven, Conn. No. 8517. JAMES R. WATERSTON.
252. Landscape,
To MRS. TEUNIS VAN VECHTEN, Albany, N. Y. No. 8552. REGIS GIGNOUX.
253. View on the St. Charles River, near Quebec,
To MRS. GEORGE S. PHILLIPS, New-York. No. 13970. A. ANDREWS.
254. Crossing the Ford,
To HENRY E. RUSSELL, Macon, Ga. No. 13512. GEORGE INNESS.
255. Eagle Cliff,
To CALVIN FOSTER, Worcester, Mass. No. 5008. J. H. CAFFERTY.
256. Landscape,
To E. H. DURELL, New-Orleans, La. No. 3331. W. L. SONNTAG.
257. Landscape and Cattle,
To E. WALKER, New-York. No. 9080. J. W. HILL.
258. Gap in the Alleghanies,
To WILLIAM McMURRAY, New-York. No. 10769. W. L. SONNTAG.
259. Study from Nature,
To S. H. HAMLIN, Providence, R. I. No. 7364. J. F. CROPSEY.

260. Kanawha,
To T. P. HANDY, Cleveland, Ohio. No. 1549. W. L. SONNTAG.
261. Early Autumn Morning,
To JULIUS L. KELSEY, New-York. No. 12945. WM. MACLEOD.
262. Landscape,
To MRS. J. B. COOK, New-York. No. 16081. W. L. SONNTAG.
263. The May Queen,
To A. H. MORY, Poughkeepsie. No. 9933. LILLY MARTIN SPENCER.
264. Landscape,
To THEODORE BELLOW, New-York. No. 9848. W. L. SONNTAG.
265. Entrance to Elysian Fields, Hoboken,
To S. D. WARING, New-York. No. 15137. WM. MACLEOD.
266. Landscape,
To MRS. M. HAWES, New-York. No. 14001. W. L. SONNTAG.
267. Niagara Falls,
To MISS ELLEN JAMES, Urbana, Ohio. No. 12174. W. R. MILLER.
268. The Quiet Nook,
To "THE BEAUTIES," Oxford, N. Y. No. 14781. MISS COLE.
269. American Fall, (Niagara,)
To CORNELIUS T. JACOBUS, New-York. No. 6461. W. R. MILLER.
270. The Mill Stream,
To H. S. BROWN, New-York. No. 885. MISS COLE.
271. Marine View,
To JOHN STONE, New-York. No. 15938. W. R. MILLER.
272. Fruit Girl,
To "ANNETTE," Jersey City, N. J. No. 13662. LILLY MARTIN SPENCER.
273. Marine View,
To MISS MARY C. FRANKLIN, New-York. No. 9246. W. R. MILLER.
274. The Fine Arts,
To HAMLIN BLAKE, Brooklyn, N. Y. No. 9997. A. RUTHERFORD.
275. Rocky Hill—New Jersey,
To WILLIAM TALLMAN, Providence, R. I. No. 13852. T. B. HARTWICK.
276. On the River Teith, near Callender,
To EDMUND T. SMITH, Smithtown, N. Y. No. 9508. RICHARDSON.
277. View of Fort Dumplin—Newport Harbor,
To GEORGE CURTIS, New-York. No. 6022. GEORGE C. MASON.
278. Autumn Morning on the Delaware,
To MRS. EDWARD PHILIPS, New-York. No. 15962. WM. MACLEOD.
279. Views in Central America,
To MISS MARY C. STEDMAN, Norwich, Conn. No. 7634. CATHERWOOD.
280. New England Scene,
To ASHUR CLARKE, Baltimore, Md. No. 13386. JAMES BURT.

281. Composition, RAPHAEL HOYLE.
To L. B. JAMESON, Montpelier, Vt. No. 13883.
282. Benvenue, with part of the Trossacks, A. RICHARDSON.
To DR. A. W. KINGSLEY, Elizabethtown, N. J. No. 4708.
283. Coast Scene, GEORGE C. MASON.
To ASA S. PORTER, New-York. No. 15238.
284. Views in Central America, CATHERWOOD.
To JOHN H. CORNELL, Brooklyn, N. Y. No. 5192.
285. A Scene in the Elysian Fields, WM. MAC LEOD.
To T. J. HORRELL, St. Louis, Mo. No. 3946.
286. Views in Central America, CATHERWOOD.
To JOHN W. DENNIS, Newark, Ohio. No. 5166.
287. Composition Landscape, WALTER LIBBY.
To HENRY C. PORTER, New-York. No. 7977.
288. Indian Burial, SETH EASTMAN.
To MRS. R. M. BROWN, New-York. No. 12683.
289. Landscape, B. M. McCONKEY.
To WILLIAM N. MASON, Norwich, N. Y. No. 1840.
290. Lake Dunmore, F. E. CHURCH.
To DR. W. B. CASEY, Middletown, Conn. No. 3643.
291. Landscape, W. M. ODDIE.
To J. M. B. DAVIDSON, Albany, N. Y. No. 8627.
292. Landscape, D. W. C. BOUTELLE.
To JAMES GREEN, Worcester, Mass. No. 13859.
293. Landscape, A. RICHARDSON.
To HENRY R. REMSEN, New-York. No. 10175.
294. Tallulah Chasm, CHAS. LANMAN.
To C. M. FIELD, New-York. No. 15264.
295. Silent Reproof, GEO. FULLER.
To STALHAM WILLIAMS, Utica, N. Y. No. 4807.
296. Landscape, J. A. BENADE.
To MRS. E. N. FAIRCHILD, Ogdensburgh, N. Y. No. 10262.
297. The Roman Shepherd, A. EDOUART.
To JOHN F. GREENE, New-York. No. 1007.
298. Terriers, W. J. HAYS.
To W. L. HELFENSTEIN, Philadelphia, Pa. No. 10280.
299. Landscape, J. A. BENADE.
To JOHN L. MOSES, Knoxville, Tenn. No. 8462.
300. Evangeline, W. S. JEWETT.
To SAMUEL M. CHURCH, Bristol, R. I. No. 13708.
301. Autumn, S. R. GIFFORD.
To C. L'BARON, Mobile, Ala. No. 1170.

302. Death of Montezuma, E. A. HOLYOKE.
To MRS. JAMES MCCHESENEY, New-York. No. 7250.
303. Young Jewess, F. B. CARPENTER.
To GEORGE W. SCHUYLER, Ithaca, N. Y. No. 5690.
304. Sled Racing on Detroit River, F. E. COHEN.
To MISS L. A. SMART, Flushing, N. Y. No. 7615.
305. Lame Boy, C. L. BLAUVELT.
To S. C. FIELD, Vicksburg, Miss. No. 9439.
306. Don Quixote Reading, GEO. H. HALL.
To DANIEL C. OTIS, New-York. No. 15829.
307. View in Holland, M. HARTING.
To DAVID AUSTEN, New-York. No. 475.
308. Waterfall, Marlborough, N. Y., JESSE TALBOT.
To GEORGE W. HOWE, Cambridge, Mass. No. 10520.
309. The Last Omen—Napoleon, P. P. DUGGAN.
To C. G. TEFFT, New-York. No. 15771.
310. Tintern Abbey, W. R. MILLER.
To ROBERT S. HONE, New-York. No. 4632.
311. View on Esopus Creek, N. Y., A. B. DURAND.
To CHARLES I. COGGILL, New-York. No. 16446.
312. View near Marbletown, A. B. DURAND.
To WILLIAM S. LAWRENCE, New-York. No. 10671.
313. Retribution, P. P. DUGGAN.
To DR. N. B. IVES, New-Haven, Conn. No. 8510.
314. Landscape, J. BURFORD.
To ADAM T. STORY, Catskill, N. Y. No. 2959.
315. Landscape, J. BURFORD.
To WILLIAM H. MALCOLM, New-York. No. 3423.
316. Bunch of Grapes, P. NILIS.
To W. T. RODGERS, Jersey City, N. J. No. 6266.
317. Candle-light Piece—Fruit Girl, J. T. PEELE.
To DR. THOMAS EDMONDSON, Baltimore, Md. No. 13387.
318. Sunset on Weehawken, WM. MAC LEOD.
To JOSEPH YALE, South Bainbridge, N. Y. No. 6424.
319. Caldwell's Landing—Sunset, W. M. ODDIE.
To JOSEPH INGRAHAM, Springfield, Mass. No. 2562.
320. Green Wood Falls, J. F. CROPSY.
To ROBERT PATTERSON, New-York. No. 10770.
321. The man who fought on his own hook, P. F. ROTHERMEL.
To JOHN H. PECK, Burlington, Vt. No. 5358.
322. Landscape, O. MUSSEY.
To SAMUEL PAGE, Boston, Mass. No. 2952.

323. The Old Mill, F. DE B. RICHARDS.
To MRS. R. H. STANTON, Maysville, Ky. No. 7598.
324. Dead Game, R. G. L. LEONORI.
To NATHANIEL S. BATCHELDER, Loudon, N. H. No. 13770
325. Sunset, CHAS. T. GAYLORD.
To WILLIAM P. HUDDALL, Philadelphia, Pa. No. 16282.
326. Winter on the Passaic, D. W. C. BOUTELLE.
To F. W. DAVIS, Poughkeepsie, N. Y. No. 7503.
327. Trenton Falls, REGIS GIGNOUX.
To HERVEY G. LAW, New-York. No. 14293.
328. Prairie Burial, W. RANNEY.
To CHARLES DEKAY, Geneva, N. Y. No. 4951.
329. Sunset, REGIS GIGNOUX.
To JOHN SACKET, Seneca Falls, N. Y. No. 12244.
330. The Enchantress,—A Sketch, T. H. MATTESON.
To SAMUEL J. OSBORN, Brooklyn, N. Y. No. 16426.
331. Lake Paradox, Essex County, N. Y., C. BAKER.
To JOHN H. WHITE, New-York. No. 4628.
332. Connecticut Barn, R. N. HINSDALE.
To VERRO V. HALL, St. Louis, Mo. No. 2624.
333. Indian Scalp Dance, S. EASTMAN.
To ST. GEORGE CROGHAN, New-York. No. 5569.
334. Buffalo Hunt, S. EASTMAN.
To LEWIS F. NEWMAN, Brooklyn. No. 14997.
335. Rice's Falls, Essex County, N. Y., A. B. DURAND
To J. T. PEELE, Clifton Park, N. Y. No. 10784.
336. View on the Kauterskill Clove, A. B. DURAND.
To MRS. CATHERINE BROWN, Brooklyn, N. Y. No. 6222.
337. Landscape, D. W. C. BOUTELLE.
To JOSEPH CUMMINGS, Wareham, Mass. No. 10468.
338. Landscape, D. W. C. BOUTELLE.
To F. ROBERTS, Du Buque, Iowa. No. 1468.
339. Stampede, W. RANNEY.
To JACOB G. BEDELL, Coxsackie, N. Y. No. 1342.
340. Large Head, in style of Julien, P. NILIS.
To CHARLES S. SCOTT, New-Brunswick, N. J. No. 3693.
341. Willewemack, J. L. MORTON.
To DAVID G. MULFORD, New-York. No. 11431.
342. Environs of Ithaca, JOHN F. KENSSETT.
To EDWIN PECK, New-York. No. 12904.
343. Raven Hill, Elizabethtown, N. J., JOHN F. KENSSETT.
To A. G. STEPHENS, Bristol, R. I. No. 1076.

344. Sunset on the Pousinkill, D. W. C. BOUTELLE.
To HIRAM STEVENS, Gardiner, Me. No. 9183.
345. Storm coming on, C. P. CRANCH.
To ROBERT C. VOORHIES, New-York. No. 7991.
346. View in the Cumberland Mountains, T. W. WHITLEY.
To ALICE N. and LEE N. BAUGHER, Gettysburg, Pa. No. 7770.
347. The Old Trysting Tree, W. W. WOTHERSPOON.
To ALBERT GILBERT, New-York. No. 8309.
348. Morning, F. E. CHURCH.
To MISS E. C. HEERMANCE, Coxsackie, N. Y. No. 3404.
349. Lake Scene—Morning, T. A. RICHARDS.
To F. I. PORCHER, Charleston, S. C. No. 13345.
350. Glimpse on the Canal, Dauphin Co., Pa., F. DE B. RICHARDS.
To GEORGE H. MORGAN, Brooklyn, N. Y. No. 262.
351. Presents from Town, JOHN FRASER.
To JOHN MCCOY, Montreal, Canada. No. 15248.
352. The Beggar Boy, EDWIN WHITE.
To JERRY RADCLIFF, Buffalo, N. Y. No. 7238.
353. Chesnut Tree near Peekskill, GEO. INNESS.
To S. D. PHELPS, Tunkhannock, Pa. No. 3360.
354. Leontine, S. S. OSGOOD.
To JAMES CLARK, New-York. No. 7967.
355. Death of Pocahontas, J. B. STEARNS.
To MRS. ELIZA J. WOOLSEY, New-York. No. 10033.
356. David, A. RUTHERFORD.
To JOHN H. GAGE, Nashua, N. H. No. 12160.
357. Italian Scene, T. McCLURG.
To DAVID T. MEEKER, Brooklyn, N. Y. No. 5546.
358. Bye-Way in Scotland, J. F. CROPSEY.
To ISAAC NESBIT, Hagerstown, Md. No. 8145.
359. Niagara Falls, W. R. MILLER.
To JAMES WOODHOUSE, Richmond, Va. No. 10258.
360. Rutland Falls, Vermont, F. E. CHURCH.
To C. W. SANDFORD, New-York. No. 4425.
361. Landscape and Figures, A. WOODSIDE.
To JOHN T. MASTERS, Troy, N. Y. No. 14702.
362. View near Milestown, Pa., A. RUSSELL SMITH.
To WILLIAM S. GRANT, Gardiner, Me. No. 1049.
363. Morning, J. F. CROPSEY.
To OSBORN OXNARD, New-York. No. 15255.
364. Fort Ticonderoga—Twilight, J. F. CROPSEY.
To MISS MARY DRAKE, Ithaca, N. Y. No. 13230.

365. Dover Cliffs, JOSHUA SHAW.
To A. B. MORRELL, Mobile, Ala. No. 946.
366. The Emigrant, CHAS. F. BLAUVELT.
To MRS. ANNA RESOR, Cincinnati, Ohio. No. 1662.
367. Landscape, J. BURFORD.
To C. K. FIELD, New Fane, Vt. No. 13528.
368. Sunshine, J. W. GLASS.
To SILAS L. KING, South Middletown, N. Y. No. 13278.
369. Friar Tuck, J. W. GLASS.
To DAVID L. YOUNGS, New-York. No. 7235.
370. The Romance, J. W. GLASS.
To C. H. LUDINGTON, New-York. No. 10733.
371. View near Stockbridge, Mass., GEORGE INNESS.
To D. D. STARIN, Fultonville, New-York. No. 8303.
372. View at Little Falls, N. J., J. H. CAFFERTY.
To H. H. BACOT, Society Hill, S. C. No. 8980.
373. Fair Student, A. WOODSIDE.
To J. H. HUSTED, Elmira, N. Y. No. 459.
374. Princess Elizabeth in the Tower, etc., D. HUNTINGTON.
To JAMES A. COWING, Brooklyn, N. Y. No. 1624.
375. View near Zanesville, O., JAMES P. BARTON.
To GEORGE W. PATERSON, New-York. No. 132.
376. Marine View, E. H. MARTIN.
To GEORGE CAMPBELL, Pittsfield, Mass. No. 4981.
377. Moonlight, D. HUNTINGTON.
To NEWTON FLAGG, Quincy, Ill. No. 4585.
378. Cavaliers' Return, R. C. WOODVILLE.
To AUGUSTUS I. FOSTER, Wakefield, N. C. No. 939.
379. River Scene, D. HUNTINGTON.
To WILLIAM HINMAN, Brooklyn, N. Y. No. 6897.
380. Roman Festa, A. EDOUARD.
To T. BRENNAN, New-York. No. 16041.
381. Childhood, J. B. FLAGG.
To THEODORE STORY, New-York. No. 9660.
382. Wood Scene, D. HUNTINGTON.
To JOHN M. GILLET, Elyria, Ohio. No. 13239.
383. English Scenery, T. DOUGHTY.
To ROBERT FASH, New-York. No. 6678.
384. Twilight, D. HUNTINGTON.
To LIZZIE LITTLE, Albany, N. Y. No. 15460.
385. Windsor Castle, T. DOUGHTY.
To ANNA M. RUTHERFORD, Albany, N. Y. No. 6582.

386. Mary Magdalen, &c., E. H. MAY.
To EXCELSIOR ENGINE Co. No. 2, New-York. No. 5186.
387. Italian Scene—Moonlight, D. HUNTINGTON.
To C. P. SANGER, Brooklyn, N. Y. No. 2833.
388. Stewart's Studio, J. KYLE.
To ROBERT S. LAY, Albany, N. Y. No. 16388.
389. Recollection of Rondout Hill, D. HUNTINGTON.
To EUSTACE CONWAY, Fredericksburg, Va. No. 10536.
390. Views in Central America, CATHERWOOD.
To SAMUEL M. KIER, Pittsburg, Pa. No. 2482.
391. A Quiet Nook, D. HUNTINGTON.
To THOMAS E. DANIELS, New-York. No. 12877.
392. Views in Central America, CATHERWOOD.
To DR. J. C. MORSE, Norwich, N. Y. No. 9318.
393. Catskill Falls, J. WILSON.
To JAMES W. SCOTT, Baltimore, Md. No. 13474.
394. View in New Jersey, W. S. MILLER.
To R. H. NEVINS, New-York. No. 305.
395. View in Central America, CATHERWOOD.
To JOHN L. BUSHEE, New-York. No. 9502.
396. Moonlight, A. P. WARD.
To JAMES HALL, Cincinnati, Ohio. No. 9393.
397. Portfolio, VARIOUS.
To "SHIREFFE," New-York. No. 14310.
398. Trout Stream, W. S. MILLER.
To C. B. CONANT, New-York. No. 3525.
399. Landscape, A. C. WARD.
To LEWIS ROUSSEAU, Troy, N. Y. No. 14705.
400. Rosalind in the Forest of Ardennes, GEO. FULLER.
To ROBERT C. DOWNS, New-York. No. 3443.
401. Fish, J. H. WRIGHT.
To JAMES A. DONALDSON, Brooklyn, N. Y. No. 11287.
402. Charge of Lancers, W. F. VON BRANDIS.
To REV. L. OBERMEYER, Cumberland, Md. No. 16152.
403. Fruit Piece, J. H. WRIGHT.
To NATHAN C. PLATT, JR., New-York. No. 12679.
404. Trout Stream, J. F. KENSETT.
To HENRY W. BARNES, Brooklyn, N. Y. No. 175.
405. Travelling Knight, C. MAYR.
To JOHN S. BOYD, New-York. No. 6466.
406. Study from Nature, J. F. KENSETT.
To DAVID CAMPBELL, Pittsfield, Mass. No. 4978.

407. Swiss Cottage Scene, C. MAYR.
To EDWARD BRINCKERHOFF, Albany, N. Y. No. 6628.
408. Fisher Boy, W. RANNEY.
To B. BLAKEMAN, Albany, N. Y. No. 8199.
409. Landscape, VON WEBBER.
To MRS. JAMES M. FRENCH, Albany, N. Y. No. 8620.
410. Landscape, T. DOUGHTY.
To A. McLEAN, Mount Morris, N. Y. No. 14683.
411. Panther's Cave, G. GRUNEWALD.
To A. N. GOUVERNEUR, New-York. No. 14985.
412. The Hunters, W. H. BEARD.
To CAROLINE S. ROTCH, New-Bedford, Mass. No. 2253.
413. Wood Scene, G. GRUNEWALD.
To MRS. EUGENE LE GAL, New-York. No. 13519.
414. Study from Nature, N. J. KELLOGG.
To C. MACALISTER, Philadelphia, Pa. No. 14195.
415. Beach Scene, W. M. ODDIE.
To JOHN C. DAVIS, Riverhead, N. Y. No. 1323.
416. View on the Hudson, J. H. DUNNELL.
To WILLIAM C. SNOW, Providence, R. I. No. 6157.
417. Road Scene, C. P. CRANCH.
To HORACE GOODRICH, Schenectady, N. Y. No. 13890.
418. Lake George, J. F. CROPSY.
To G. T. COBB, New-York. No. 4245.
419. Last Rose of Summer, H. P. GRAY.
To EDWARD BEMENT, New-York. No. 9337.
420. View on the North River, near Dunderberg, W. M. ODDIE.
To H. C. BLOSSOM, Cleveland, Ohio. No. 1256.
421. The Apple Boy, W. LIBBY.
To MISS M. A. BROWN, Albany, N. Y. No. 11613.
422. Fruit, T. CUMMINGS, JR.
To MRS. CATHERINE HASBROOK, Flatbush, N. Y. No. 11383.
423. View near West Point, R. HAVELL.
To C. V. S. BALDWIN, Guilford, Conn. No. 15514.
424. Road Scene, F. DE B. RICHARDS.
To A. STUART, New-York. No. 15236.
425. Ecce Homo, E. MULLER.
To PETER M. SCHENCK, New-York. No. 15602.
426. Teazing, WALTER LIBBY.
To RALPH CHAPIN, Canandaigua, N. Y. No. 9767.
427. Fruit, L. GRUBE.
To FREDERICK S. FAIRCHILD, Albany, N. Y. No. 8549.

428. Fruit, L. GRUBE.
To MISS MARIE L. BEEBE, New-York. No. 8299.
429. St. Cecelia, T. G. GATES.
To WALTER B. CAMP, Sackets Harbor, N. Y. No. 10905.
430. Landscape, A. ANDREWS.
To GEORGE F. RICHARDSON, Lowell, Mass. No. 9992.
431. Trout—Catskill Creek, D. W. C. BOUTELLE.
To A. H. DANIELS, Boston, Mass. No. 14562.
432. Old Pines on Catskill Lake, J. HAMILTON.
To SILAS M. SMITH, Northampton, Mass. No. 5816.
433. Mill near Washington, D. C., W. MAC LEOD.
To ELIAS HOWARD, New-York. No. 8736.
434. Crossing the Stream, R. A. POWERS.
To GEORGE R. FAIRBANKS, St. Augustine, Fla. No. 10990.
435. Shylock and Jessica, T. P. ROSSITER.
To GEORGE WHITLOCK, New-York. No. 15952.
436. View near Little Falls, W. G. BOARDMAN.
To CHARLES HENRY CONE, New-York. No. 15752.
437. Ship on Fire, J. HAMILTON.
To JOSEPH W. HARTWELL, Ware, Mass. No. 3281.
438. "The Present," S. R. GIFFORD.
To JOHN C. CALHOUN, New-York. No. 12878.
439. Pair, { Glimpse from the West, T. A. RICHARDS.
 { Lake George—Early Morning,
To HENRY A. CASSABEER, New-York. No. 10442.
440. Pair, { A Mountain Home, T. A. RICHARDS.
 { Unsettled Weather,
To JACOB GARDNER, Petersburg, Pa. No. 4167.
441. Moonlight—Sioux Landing, S. EASTMAN.
To CHARLES RAHN, Toronto, Canada. No. 3531.
442. Evening on the Catskill, R. G. L. LEONORI.
To JAMES MARSHALL, New-York. No. 11019.
443. Gipsy Mother, MISS JANE STUART.
To MRS. JOHN GRAY, New-York. No. 15252.
444. Landscape, WALTER LIBBY.
To WILLIAM H. YOUNG, Troy, N. Y. No. 2982.
445. Rustic Toilet, WALTER LIBBY.
To W. H. H. KINNEY, New-York. No. 13657.
446. Bunch of Flowers and Fruit, P. NILIS.
To MRS. H. K. BENCHLEY, Newport, N. Y. No. 10431.
447. Bunch of Flowers, P. NILIS.
To B. VANDER WARKEN, Ithaca, N. Y. No. 10205.

448. Sioux breaking up Camp, SETH EASTMAN.
To JAMES ANDERSON, JR., Canandaigua, N. Y. No. 9766.
449. Dog Dance—a Dance of the Braves, SETH EASTMAN.
To THOMAS OFFICER, Jacksonville, Ill. No. 5881.
450. View on Catskill Creek, C. BAKER.
To R. R. CARRINGTON, New-York. No. 12295.
451. View in Franconia Notch, C. BAKER.
To JARED MANSFIELD, Woonsocket, R. I. No. 9789.
452. Kauterskill Clove, R. G. L. LEONORI.
To L. M. REXFORD, Binghamton, N. Y. No. 10716.
453. Tower of Lanark, C. BAKER.
To JOHN K. CUSHING, New-Bedford, Mass. No. 10084.
454. Captain John Smith's visit to Pocahontas, O. A. BULLARD.
To HENRY BRADSHAW, Zanesville, Ohio. No. 4433.

The paintings were distributed subject to the right to be retained in the gallery one week after the distribution.

PORTFOLIOS.

To each of the following members was allotted a Portfolio, containing a complete set of Engravings of the American Art-Union, previous to this year, (1848.)

NAMES.	RESIDENCE.	NO.
JAMES L. BUTLER,	Buffalo, N. Y.	11893
JOHN HOBBIE,	Cazenovia, N. Y.	5666
JAMES P. ROBINSON,	New-York.	15209
WILLIAM H. OGILVIE,	New-York.	15282
CORNELIUS W. LAWRENCE,	New-York.	15
LUTHER DAY,	Ravenna, Ohio.	3553
MRS. A. VAN BUREN,	New-York.	4205
HENRY LLOYD,	New-York.	5041
JOHN A. KENYON,	Tarrytown, N. Y.	8279
E. H. ROBERTS,	Williamsburgh, N. Y.	14408
H. Q. LANSING,	Albany, N. Y.	6512
M. P. CAVERT,	Amsterdam, N. Y.	11333
C. H. NORTON,	New-York,	4349
JOHN BERTRAM,	Salem, Mass.	14503
ROBERT DAVIS,	Ramapo, N. Y.	15808
T. WARREN,	Paterson, N. J.	2818

NAMES.	RESIDENCE.	NO.
MRS. A. H. HOVEY,	Syracuse, N. Y.	13115
GARRET DEMAREST,	Hackensack, N. J.	11936
B. AYMAR,	New-York.	455
MRS. ALVAN HEDDEN,	Newark, N. J.	4502
REV. E. L. CLEVELAND,	New-Haven, Ct.	4281
S. O. DAY,	Akron, Ohio.	6004
E. M. GREENWAY, JR.,	Baltimore, Md.	7742
REV. WM. S. CHILD,	Providence, R. I.	6149
CHARLES SPEAR,	New-York.	7572

STUART MEDALS.

To each of the following members was allotted a Bronze Medal, struck in honor of GILBERT STUART.

NAMES.	RESIDENCE.	NO.
ISAAC EDWARDS,	Albany, N. Y.	6626
M. H. CHRYSLER,	Hudson, N. Y.	12490
DR. J. R. KNOX,	Philadelphia, Pa.	9307
LEVI M. CARSON,	Seneca Falls, N. Y.	12245
J. C. DUANE,	West Point, N. Y.	6071
JAMES L. JESSUP,	Newburgh, N. Y.	12157
CHARLES HEATH,	Boston, Mass.	10884
DONALD CAMPBELL,	New-York.	16054
GEORGE E. BAKER,	Williamsburgh, N. Y.	12978
ADONIJAH FOOTE,	Springfield, Mass.	2559
C. S. A. DAVIS,	New-Haven, Ct.	13773
THOMAS D. WARREN,	Edenton, N. C.	932
MRS. JAMES MORSS,	New-York.	16106
PAUL HAMILTON,	Beaufort, S. C.	4416
DR. SNELL,	Schenectady, N. Y.	7058
JAMES M. LAWTON,	New-Bedford, Mass.	6961
W. W. GREEN,	Brooklyn, N. Y.	6283
MRS. W. GREEN,	Brooklyn, N. Y.	12333
FREDERICK TRACY,	New-York.	3246
C. ST. JOHN SEYMOUR,	New-York.	425
E. M. DEANE,	New-York.	9694
WILLIAM P. RANDALL,	Cortland Village, N. Y.	3870
"S. E. S.,"	Utica, N. Y.	2044
HIRAM CLAP,	Stuyvesant, N. Y.	6744
CHESTER DRIGGS,	New-York.	16053

NAMES.	RESIDENCE.	NO.
J. FOSTER,	Philadelphia, Pa.	1705
LORENZO C. FISK,	Troy, N. Y.	11459
F. X. MANAHAN,	Utica, N. Y.	10479
MISS SARAH E. SLASON,	Troy, N. Y.	10349
MRS. G. A. CONOVER,	New-York.	8729
FREDERICK L. VULTE',	New-York.	1905
WM. F. STOUTENBURGH,	New-York,	14499
CHARLES EASTMAN,	Lowell, Mass.	12087
C. GRISWOLD,	Albany, N. Y.	12209
W. S. NICHOLS,	New-York,	2159
A. P. MORSE,	Hammond, N. Y.	5405
L. W. COFFIN,	New-York.	10947
HENRY ELSWORTH,	New-York.	6358
J. T. MASTERTON,	New-York.	11725
J. C. MALLORY,	New-York.	15273
DR. THOMAS RITTER,	New-York.	16074
JOHN BELL,	New-York.	10775
EDWIN C. LITCHFIELD,	New-York.	2724
C. S. PENNELL,	Charlestown, Mass.	1338
J. M. SICKLES,	Binghamton, N. Y.	12848
JAMES CURRIE,	Bergen Neck, N. J.	15586
MRS. THEODORE P. BALLOU,	Utica, N. Y.	4801
T. J. WILLIAMS,	Homer, N. Y.	10575
MRS. JULIA A. MARVIN,	New-London, Conn.	3849
WILLIAM H. BRIGHAM,	New-York.	11587
MISS SARAH HALL,	Zanesville, Ohio.	10540
E. L. STANIELLS,	Lowell, Mass.	12106
A. G. SWASEY,	Taunton, Mass.	4088
J. J. MERRITT,	Troy, N. Y.	11478
E. McCANN,	Dayton, Ohio.	2090
MISS GEORGIANA WILLARD,	Auburn, N. Y.	4136
COL. JAMES W. SPAULDING,	Richmond, Va.	4862
WILLIAM RICHARDS,	Newark, Ohio.	1807
CHARLES ATWOOD,	Birmingham, Conn.	2708
J. B. COLGATE,	New-York.	10393
WILLIAM McSHERRY,	Littlestown, Pa.	2242
COL. JOHN T. FRACKER,	Zanesville, Ohio.	6035
B. F. CONWAY,	Portsmouth, Ohio.	9252
JOHN T. DUFFIELD,	Princeton, N. J.	14333
JOHN A. RYERSON,	New-York.	13041
WILLIAM H. OLIVER,	New-York.	2716
MRS. J. F. BATCHELDER,	Albany, N. Y.	8562
JOHN W. MASON,	New-York.	15831
BLASE LORILLARD,	Saugerties, N. Y.	766
WILLIAM J. McKOWN,	Waterville, N. Y.	3636

NAMES.	RESIDENCE.	No.
THOMAS M. CHRISTIE,	Newburgh, N. Y.	15320
F. H. RUGGLES,	Albany, N. Y.	8578
L. L. CATO,	Eufaula, Ala.	10978
JOHN BURRELL,	New-York.	579
JOHN WOOD,	Quincy, Ill.	1235
E. W. B. CANNING,	Stockbridge, Mass.	14328
H. V. SCATTERGOOD,	Albany, N. Y.	8590
ROBERT HORTON,	Pawtucket, Mass.	4441
FRANCIS A. FREEMAN,	Boston, Mass.	14611
CAPTAIN J. C. GOOLRICK,	Washington, D. C.	14253
CAPT. B. R. ALDEN, U. S. A.	New-York.	11576
CHARLES A. LANE,	Wilkesbarre, Pa.	11118
DR. WILLIAM PEPPER,	Philadelphia, Pa.	10281
WILLIAM HEYSER,	Chambersburg, Pa.	12815
ETHAN FLAGG,	Yonkers, N. Y.	2942
JAMES WATSON,	Washington, Pa.	12803
JAMES BELLINGHAM,	Brooklyn, N. Y.	13325
W. C. SAMMIS,	Norwalk, Conn.	15076
MRS. JOHN H. WHITLOCK,	Troy, N. Y.	16364
ROBERT HAYDOCK,	New-York.	1227
J. H. COLGATE,	New-York.	15085
THOMAS JEWELL,	Georgetown, D. C.	5898
"BEST FRIEND,"	Norwich, Conn.	12907
JOHN BRODHEAD,	Philadelphia, Pa.	13175
SHELTON B. SHEPARD,	Marshall, Mich.	4753
D. K. PANGBORN,	Burlington, Vt.	5356
M. W. McREYLOLDS,	Cadiz, Ohio.	2071
MRS. V. BRANDRETH,	Sing Sing, N. Y.	12962
GEORGE B. GIBBONS,	Boston, Mass.	11787
JOHN TAYLOR,	Wilbraham, Mass.	13075
B. C. HARRIS,	Phenix, R. I.	12621
MRS. REUBEN KNAPP,	New-York.	8398
RICHARD HOGHTON,	Providence, R. I.	6732
W. D. WILLIAMS,	Syracuse, N. Y.	13082
CHARLES F. BUTLER,	New-York.	6702
EDWARD W. DUNHAM,	Brooklyn, N. Y.	5373
L. P. STACEY,	Lowell, Mass.	12108
JOHN W. SHUTE,	New-York.	15884
PERCY R. PYNE,	New-York.	2459
C. SHULTZ,	Maysville, Ky.	788
MRS. WILLIAM A. DAVIES,	Poughkeepsie, N. Y.	576
ALFRED BATCHELLER,	North Brookfield, Mass.	11184
J. LEWIS TICE,	Albany, N. Y.	8585
MRS. JAMES G. AVERILL,	Ogdensburgh, N. Y.	10260
DAVID P. NICHOLS,	Danbury, Conn.	13621

NAMES.	RESIDENCE.	NO.
MILTON JONES,	Utica, N. Y.	986
EDWIN SMITH,	New-York.	8691
R. L. FRANKLIN,	New-York.	3274
C. YALE, JR.,	New-Orleans, La.	5278
MARK SKINNER,	Chicago, Ill.	3852
EZRA PICKETT,	Waterford, N. Y.	3181
JOHN P. H. TALLMAN,	Poughkeepsie, N. Y.	7513
R. K. SWIFT,	Chicago, Ill.	3862
THOMAS E. GRAVES,	Thompson, Conn.	7163
CHARLES K. THOMAS,	New-York.	15744
GEORGE W. HUNGERFORD,	Watertown, N. Y.	13187
F. J. COFFIN,	Newburyport, Mass.	6408
J. W. HUBBARD,	New-York.	4732
F. G. THURSTON,	New-York.	12955
DAVID TAPPAN,	Blazing Star, N. J.	11424
GEORGE WELLS,	Northampton, Mass.	9014
ISAAC V. BROWER,	New-York.	15301
H. E. DAVIS,	Boston, Mass.	11741
B. FRANKLIN GREENE,	Troy, N. Y.	8792
PARIS HILL,	Providence, R. I.	5497
HENRY R. SNYDER,	Johnstown, N. Y.	4637
G. N. FRANKENSTEIN,	Cincinnati, Ohio.	14868
ROBERT H. GOFF,	New-York.	2201
ROBERT SLARK,	New-Orleans, La.	2540
MRS. ISAAC KIP, JR.,	New-York.	13653
EBEN N. WILCOX,	Detroit, Mich.	12684
S. Y. LEVY,	Mobile, Ala.	10501
MRS. RICHARD BENJAMIN,	Harrisburg, Pa.	11228
W. G. ADAMS,	Memphis, Tenn.	10454
MRS. R. A. DONALDSON,	Brooklyn, N. Y.	4841
T. LEWIS ROBINSON,	Boston, Mass.	4326
LEWIS P. WILLIAMSON,	Memphis, Tenn.	31
HENRY L. B. PUTNAM,	New-York.	12963
BENJ. D. WASHBURN,	Taunton, Mass.	2008
C. A. TODD,	Albany, N. Y.	6576
THEODORE DERECHAN,	Cumberland, Md.	16154
S. J. GOODWIN,	Waterville, N. Y.	1361
THEODORE IRVING,	Geneva, N. Y.	13906
W. R. BRINKERHOFF,	New-York.	1375
T. S. DODD,	Bangor, Me.	2865
FRANCIS W. DOMINICK,	New-York.	9732
CHARLES L. BENEDICT,	New-York.	12324
MRS. S. P. EVERTS,	New-York.	11031
J. H. LYLES,	New-York.	5216
MRS. DELOS LAKE,	Little Falls, N. Y.	13164

NAMES	RESIDENCE.	NO.
WM. ALEXANDER SMITH,	New-York.	9912
CHAS. W. DENSLOW,	Rainbow, Ct.	15522
TAZWELL TAYLOR,	Norfolk, Va.	5130
ROBERT A. RAMSAY,	New-York.	14350
HON. HAMILTON FISH,	New-York.	345
MRS. JULIUS CONLY,	Dayton, O.	16191
MRS. ELIZA C. GOODRICH,	Hartford, Ct.	2877
CHARLES DAVIDSON,	New-York.	6874
JOHN J. CISCO,	New-York.	15168
C. LAKE,	Wooster, Ohio.	10609
CARTER HARRISON,	Lexington, Ky.	5565
P. D. VROOM,	Trenton, N. J.	16198
MRS. C. P. ROCKWOOD,	New-York.	15614
EBEN H. BROWN,	New-York.	756
NATH. M. WHITMORE,	Gardiner, Me.	1046
GEORGE F. NESBITT,	New-York.	6695
JOHN C. MASON,	Worcester, Mass.	3915
DR. GIDEON HUMPHREY,	Burlington, N. J.	2010
MISS EMILY L. HARBECK,	Cleveland, Ohio.	15369
B. W. HARWOOD,	Lockport, N. Y.	8666
N. L. WHITE,	Danbury, Ct.	13623
JOHN S. RANDALL,	Lumpkin, Geo.	6971
S. H. DOUGHTY,	New-York.	15235
D. H. FITCH,	Williamsburgh, N. Y.	6199
JAMES LYNNINGTON,	New-York.	15849
M. J. WILLIAMSON,	Cleveland, Ohio.	9469
JOHN A. HALL,	New-York.	15603
MRS. HARRIET NETTERVILLE,	New-York.	4876
DANIEL F. YOUNG,	Fort Plain, N. Y.	3128
J. C. DELEZENNE,	Honesdale, Pa.	1443
A. M. WILLIAMS,	Rochester, N. Y.	13803
MISS CAROLINE MAURY,	Port Gibson, La.	12790
CICERO SIMONS,	Springfield, Mass.	2569
MISS A. M. ANTHONY,	New-York.	7468
JAMES H. COLLIER.	Binghamton, N. Y.	10705
PETER VAN VECHTEN,	Catskill, N. Y.	13920
E. BINGHAM,	Cleveland, Ohio.	2056
HENRY W. MEADE,	Albany, N. Y.	2382
THEO. UMESTAETTER,	New-Lisbon, Ohio.	3714
MRS. MARY WILSON,	Newark, Ohio.	1808
B. C. ARNOLD,	Arnoldton, N. Y.	4675
J. B. CARROLL,	New-York.	12886
JOHN C. HELME,	New-York.	15309
RUFUS E. HITCHCOCK,	Waterbury, Ct.	439
MRS. A. LAMBERT,	Dover, N. H.	7149

NAMES.	RESIDENCE.	NO.
JOHN G. MUSGRAVE,	Northampton, Mass.	3638
O. W. CHILD,	St. Louis, Mo.	3938
CHARLES KENT,	Bellevue, Ohio.	1198
"COPARTNERSHIP,"	Oxford, N. Y.	14779
THOMAS P. ST. JOHN,	Montrose, Pa.	3520
E. JACOBS,	New-Orleans, La.	9602
DR. E. H. BISHOP,	New-Haven, Ct.	4277
JOHN WILKINS,	Bangor, Me.	9625
ARTHUR A. JOHNSON,	Ithaca, N. Y.	10209
J. HIGH KEIM,	Reading, Pa.	617
MRS. DANIEL H. CURTIS,	New-York.	15932
MATTHIAS BLOODGOOD,	New-York.	489
E. A. METCALFE,	Washington, Geo.	6142
MRS. V. FROTHINGHAM,	Boston, Mass.	12194
WILLIAM H. KIP,	Albany, N. Y.	6552
HENRY M. ROHY,	Detroit, Mich.	8808
R. P. WILKINS,	Buffalo, N. Y.	8899
O. A. READ,	Providence, R. I.	13848
J. T. WOODSIDE,	Baltimore, Md.	13400
J. M. DOUGLASS,	Cincinnati, Ohio.	8087
WILLIAM H. VAN VLEET,	Fishkill Landing, N. Y.	8410
HUGH ELLIOTT,	Philadelphia, Pa.	8433
G. W. BURBANK,	Rochester, N. Y.	7009
WILLIAM H. JOHNSON,	Johnstown, N. Y.	10401
REV. T. M. PETERS,	Bloomington, N. Y.	2845
MRS. R. H. THURSTON,	New-York.	890
E. IRA RICHARDS,	Attleborough, Mass.	11925
PETER D. LUTHER,	Pottsville, Pa.	13873
JOHN H. GOURLIE,	New-York.	12746
MRS. JANE B. LAING,	Rahway, N. J.	7894
RICHARD M. CHAPMAN,	Saco, Me.	3066
L. D. CAMPBELL,	Hamilton, Ohio.	14920
MISS DONNELLY,	Jamaica, N. Y.	4966
WM. A. TYSON,	New-York.	3925
AMOS SMITH,	Prattsville, Ala.	852
W. P. DARST,	Circleville, Ohio.	8707
HORATIO N. TERRETT,	New-York.	225
HENRY R. MORGAN,	New-Orleans.	2751
G. P. GRATACAP,	New-York.	2420
AVERY PLUMMER,	Boston, Mass.	7686
JOHN BOTUME,	Boston, Mass.	4385
JOHN DUNCAN,	Grenada, Miss.	1623
DAVID MAXWELL,	Steubenville, Ohio.	3701
EDWARD VAN ZANDT,	Newport, R. I.	12171
MRS. GALLUP,	Albany, N. Y.	16397

ALLSTON MEDALS.

To each of the following members was allotted a Bronze Medal, struck in honor of WASHINGTON ALLSTON.

NAMES.	RESIDENCE.	NO.
DR. A. S. TODD,	Stamford, Conn.	13969
MORRIS S. BROWN,	New-York.	12225
R. E. NEIL,	Columbus, Ohio.	2302
GEORGE W. ALLEN,	Cazenovia, N. Y.	5224
MRS. FREEMAN CAMPBELL,	New-York.	11023
DANIEL L. STARR,	New-York.	5182
J. T. BAILEY,	Philadelphia, Pa.	6031
L. BEECHER,	Detroit, Mich.	7306
MRS. HARRIET BARKER,	New-York.	12969
EDWARD HOTCHKISS,	New-Haven, Conn.	11193
ROBERT E. BROWN,	Charleston, S. C.	13326
SAMUEL C. ABBOTT,	Zanesville, Ohio.	4481
R. S. HOWLAND,	New-York.	1206
P. H. DRAKE,	Binghamton, N. Y.	2451
JAMES S. LEWIS,	New-York.	14361
EDWARD S. HIDDEN,	New-York.	12868
JOHN M. SCOTT,	New-York.	16094
MASTER H. C. LOCKWOOD,	Whiteplains, N. Y.	14973
MRS. ALEXANDER PERRY,	Bristol, R. I.	13707
MRS. ANNE BROOME,	New-York.	13612
S. H. NICHOLS,	Athens, N. Y.	3654
A. NOXON,	Clifton Park, N. Y.	10785
MRS. MARIA G. MILWARD,	Columbus, Ga.	14944
C. H. MINOT,	Boston, Mass.	13822
MYRON H. CLARK,	Canandaigua, N. Y.	6841
THOS. S. METCALF,	Augusta, Ga.	11848
J. W. SCHMIDT,	New-York.	221
M. GILLIGAN,	Bangor, Me.	6172
JOHN FURGUSON,	New-York.	10810
L. M. DRURY,	Canandaigua, N. Y.	13949
HENRY WADE,	Memphis, Tenn.	16467
MRS. RICHARD SUYDAM,	New-York.	15027
JAMES J. ROSEVELT,	New-York.	7982
R. J. PALFREY,	New-Orleans, La.	12565
JOHN T. WAIT,	Norwich, Conn.	379

NAMES.	RESIDENCE.	NO.
MISS JOSEPHINE SPANG,	Pittsburg, Pa.	3583
J. & H. HILL,	Elmira, N. Y.	16258
H. P. BALDWIN,	Detroit, Mich.	7304
WM. E. BARNES,	Augusta, Geo.	11804
BENJAMIN BEYEA,	New-York.	11084
MARTIN R. DENNIS, M. D.,	Newark, N. J.	8130
MISS H. L. AUSTIN,	Brooklyn, N. Y.	15672
EDWIN R. YALE,	Brooklyn, N. Y.	5752
J. P. DOBYNS,	Maysville, Ky.	772
C. J. TURELL,	New-York.	4532
C. A. KELLOGG,	Rochester, N. Y.	13791
JOHN H. MORTIMER,	New-York.	8184
JAMES W. WARD,	Cincinnati, Ohio.	9915
JOHN C. ELY,	New-York.	16132
N. C. MILLER,	Geneva, N. Y.	3473
JAMES COWDEN,	Columbia, Pa.	14192
"MARSCHALK,"	Albany, N. Y.	12720
J. MCKIBBEN,	Philadelphia, Pa.	14189
JOSEPH SHERMAN,	New-Baltimore, N. Y.	8302
MRS. CHAS. F. OSBORN,	New-York.	4246
ROBERT ROBERTS,	New-York.	14486
IRA JAGGER,	Albany, N. Y.	4737
MRS. MARY B. ALLEN,	Brooklyn, N. Y.	9896
G. W. PICKERING,	Bangor, Me.	6174
CHARLES SWIFT,	New-York.	13294
ANN G. COOK,	Providence, R. I.	13331
DAVID W. PERKINS,	Rome, N. Y.	4108
ELIZUR HALL,	New-York.	6899
MRS. M. F. LIND,	Philadelphia, Pa.	11149
ROBERT I. BROWN, JR.,	New-York.	4230
MRS. CHAS. E. BEEBE,	New-York.	16039
MRS. L. B. JOHNSON,	New-York.	15999
JOHN S. WOOD,	Carlisle, Pa.	12028
ISAAC DAMON, JR.,	Northampton, Mass.	9013
THEO. W. LEONARD,	Sippican, Mass.	301
JAMES H. BAILEY,	Philadelphia, Pa.	11142
E. P. MINER,	Norwich, Ct.	15551
CLAUDIUS L. HOAG,	Lockport, N. Y.	8260
ALEXANDER MCKEE,	New-York.	4881
NATHAN PECK, JR.,	New-Haven, Ct.	4293
GEORGE G. TAYLOR,	New-York.	5669
MRS. N. REMOND,	Albany, N. Y.	11625
MISS SARAH O. PLATT,	New-York.	15646
WHEATON A. BAKER,	New-Orleans, La.	3579
MASTER HY. H. MESSENGER,	New-York.	423

ALLSTON MEDALS.

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NAMES.	RESIDENCE.	NO.
MRS. GRACE D. ALLEN,	New-York.	9418
JOSEPH H. WILSON,	New-York.	9548
WILLIAM M. DODGE,	New-York.	8679
LIEUT. J. F. SCHENCK,	Dayton, Ohio.	10699
W. A. ROBERTS,	New-York.	6257
JOHN L. SCHOOLCRAFT,	Albany, N. Y.	5057
HENRY SWIFT,	New-York.	9975
ISAAC MOORHEAD,	Erie, Pa.	1939
H. HEYWARD,	New-York.	13025
JAMES C. RAY,	New-York.	15048
GILBERT K. RIKER,	New-York.	162
MISS FANNY REED,	Schenectady, N. Y.	7406
DANIEL BUCK,	Washington, D. C.	10275
DANIEL H. TRUMAN,	Brooklyn, N. Y.	15377
WILLIAM HOLLY HUDSON,	New-York.	1024
R. W. KERR,	Foxborough, Mass.	8920
REV. G. W. MUSGRAVE, D. D.,	Princeton, N. J.	12121
JAMES GREIG, JR.,	New-York.	10629
JONAS WHITING,	Albany, N. Y.	8558
GOV. WM. SMITH,	Richmond, Va.	11200
T. ELLIOTT,	Brooklyn, N. Y.	8965
WM. T. KING,	Sharon, Ct.	5693
MISS A. HALL,	New-York.	10339
EDWARD P. WOODWORTH,	Great Barrington, Mass.	4176
HARRIET G. PIERCE,	Norwich, Conn.	15683
THEODORE S. MINIER,	Binghamton, N. Y.	2229
MRS. L. C. KIMMEL,	New-York.	15112
W. A. HOEBER,	New-York.	5274
N. S. DONEILLY,	New-York.	6390
R. J. LDDINGS,	Philadelphia, Pa.	10163
JAMES PARKER,	Catskill, N. Y.	8904
J. F. KIMBALL,	Lynn, Mass.	8096
JAMES COPLAND,	New-York.	3737
HENRY HEBARD,	New-York.	2698
WILLIAM F. ROMER,	Kingston, N. Y.	16174
LYNDON A. MARSH,	Woodstock, Vt.	4016
ALEXANDER H. DODGE,	Georgetown, D. C.	10115
MRS. MARTHA N. WILLIAMS,	Ravenna, Ohio.	1116
MRS. C. B. CORNWELL,	Rochester, N. Y.	4690
JOEL F. LIGHTNER,	St. Louis, Mo.	2627
JOHN C. YOUNG,	New-York.	15126
JAMES A. DEAN,	Fall River, Mass.	1650
C. NEAVE,	Cincinnati, Ohio.	14876
MRS. L. S. MORRIS,	Augusta, Ga.	11853
J. E. LARNED,	Providence, R. I.	14661

NAMES.	RESIDENCE.	NO.
MRS. O. R. VAN BENTHUYSEN,	Albany, N. Y.	10246
HOLT WILSON,	Portsmouth, Va.	2518
JOHN T. MYGATT,	Oxford, N. Y.	4519
DANIEL STILLWELL, JR.,	Fall River, Mass.	13754
MARCUS BULL,	Fredericksburg, Va.	12800
REGIS GIGNOUX,	New-York.	2325
JOHN A. MOORE,	New-York.	15158
T. DIMMICK,	Hudson, N. Y.	12497
MISS BETSY MEADE,	Elizabethtown, N. J.	10366
BENJAMIN SMITH,	Canajoharie, N. Y.	11313
GEORGE DOUGLAS,	Albany, N. Y.	13936
D. MELVILLE,	Brooklyn, N. Y.	14071
REUBEN S. CASTLE,	Batavia, N. Y.	6742
JOHN MAIER,	Columbus, Ga.	829
T. W. MILLER,	Johnstown, N. Y.	10407
JAMES MAIRS,	New-York.	16123
WILLIAM F. GILLY,	New-York.	9858
ANDREW FOOT,	Brooklyn, N. Y.	7226
CHARLES EATON,	New-York.	3539
CHARLES HENRY MORGAN,	Aurora, N. Y.	6931
THOMAS MONROE,	New-York.	6833
LAWRENCE W. COE,	Nunda, N. Y.	7092
N. A. McMILLEN,	Prairie Bluff, Ala.	1541
MRS. D. H. STOUT,	Huntington, N. Y.	9396
FRANCIS D. INGERSOLL,	Lee, N. Y.	1990
J. W. GILLIES,	New-York.	5031
JEREMIAH PLUMMER,	Saco, Me.	3076
R. H. McCURDY,	New-York.	7994
MRS. J. R. ROBISON,	Syracuse, N. Y.	7916
A. S. BATTLES,	Lowell, Mass.	12099
JAMES STEWART,	Amsterdam, N. Y.	5303
VALENTINE KIRBY,	New-York.	765
J. W. HOUGHTON,	New-York.	11047
RUSSELL B. WIGHT,	Cooperstown, N. Y.	7522
H. A. NICHOLS,	New-York.	2888
WILLIAM WOART,	Augusta, Me.	2222
DANIEL W. VAUGHAN,	Providence, R. I.	7661
JAMES S. WADSWORTH,	Geneseo, N. Y.	117
W. BENJAMIN, JR.,	New-York.	4046
CHARLES T. HARRIS,	New-York.	10806
CHARLES E. LATIMER,	New-York.	15051
AMOS CHASE,	Saco, Me.	15128
MRS. GEORGE W. CHAPIN,	Providence, R. I.	13833
JOHN T. ELLIS,	Boston, Mass.	13821
HENRY D. LANDIS,	Philadelphia, Pa.	4415

NAMES.	RESIDENCE.	N ^o .
JOHN H. SWIFT,	New-York.	5749
JAMES NEILSON,	New-Brunswick, N. J.	9296
A. H. GRAVES,	Troy, N. Y.	2987
F. W. EDMONDS,	New-York.	6762
LEMUEL SMITH,	New-York.	15841
MRS L. C. CAMPBELL,	Ogdensburgh, N. Y.	10261
R. FITCH,	Columbus, Ohio.	2296
MRS. WM. A. HAINES,	New-York.	3448
AARON A. DEGRAUW,	Brooklyn, N. Y.	11056
GEORGE H. MARTIN,	Philadelphia, Pa.	3201
GEORGE W. WHITE,	Brooklyn, N. Y.	6435
MRS. MARGARET SHULTZ,	New-York.	11167
DR. THOMAS F. POTTER,	Princeton, N. J.	3409
J. W. BLACHLY,	Cincinnati, Ohio.	14411
WM. A. BIRD,	Black Rock, N. Y.	11902
MISS LYDIA A. LOCKWOOD,	New-York.	9800
ALLEN M. TITUS,	New-York.	178
CHAUNCEY B. CLARK,	Syracuse, N. Y.	2911
MISS L. DEAN,	New-York.	7551
M. I. DANFORTH,	New-York.	12759
MRS. J. S. BURNAP,	Brooklyn, N. Y.	4843
J. D. FORBES,	Troy, N. Y.	6698
T. TILESTON,	New-York.	2461
JOHN W. STRONG,	Detroit, Mich.	7333
HENRY MEIGS, JR.,	New-York.	12038
L. B. HARRISON,	Cincinnati, Ohio.	2003
A. D. HULL, M. D.,	Lansingburgh, N. Y.	11058
MRS. R. G. BICKLE,	Staunton, Va.	14260
F. W. ANTHONY,	Fall River, Mass.	13731
JOHN JACKSON,	Albany, N. Y.	6516

The distribution being completed, thanks were voted to

CAPT. EATON,
COL. STEVENS,
CAPT. EAGLE,
MISS WILLOUGHBY, and the
MISSES RIDNER,

for their assistance in conducting the drawing of the ballots.

The meeting then adjourned.